

Immortal Technique & DJ Green Lantern "That's What it Is"

Visit "[That's What it Is](#)" on MotoLyrics.com

[Invasion]

Ok... let's go... talk to em'... holler

Don't you get tired of hearing niggas say that shit?... all the time?

Why can't you shut the fuck up and rhyme nigga?!

[Invasion]

Yeah... yeah... used to run around getting my fight in the streets on

Back in the day before Harlem had a green zone

What good is a good education with no direction?

Like the right to vote with no one to vote for in an election

Like a gun with no bullets in the clip for protection

Like the crowd packed in the front without the midsection

Used to live robbing and stealing and being reckless

It took time for my mind to put the ghetto in perspective

I used to live in the back, of a holding van

Used to be offbeat, like the white girls' shoulder dance

I wrote rhymes a cappella, no beat, behind bars

Shed blood to make it, like the story behind scars

I used to be a battle champion, in the meanwhile

Before some of you little fuckers learned to freestyle

Prematurely senile, underground prima donnas

I was Oliver North during Iran Contra

Cause I, never snitched, and that's backed by evidence

I learned it by watching you, don't ever forget it bitch

Cause everybody knows how the government do

They never snitch on themselves, but they want you to snitch on YOU

Evolution from Australopithecus

Primitive commercial shit to hard-core lyricist

Your wax is useless

Rappers are dropping like Icarus

Technological revolution... nigga picture this

(motherfucka what?)

Yeah... I told you what it was, but this is what it is now

Lyrical bullets, packed to the top of the clip now

Treat it like a robbery, I'm shutting this shit down

Fellas put your hands up and the all the women strip
down
That's not misogynist, you ostriches, cause I could just,
apocalypse
Talk politics to the populace
Or challenge what the market is
With militant caucuses
That'll smash the spirit of Hip Hop out the sarcophagus
This is the curse of Tutankhamen, I bring the drama on
I'm sinful, I eat you, broad daylight on Ramadan
Hip Hop, reparations, now we taking back Delucci
Don't tell me you spent it on coke, like Danny Bonaduce
We're tired of being on the outside, looking in
Wondering what the fuck Hip Hop would've been
This is what it is, as opposed to what it used to be
And this is your corporate tax ID eulogy
Dominant speech is the new breed, that won't let you
breath
I'll make you die for what I believe
So we got nothing in common
There ain't no comparison
You got beef with niggas, I got beef with Aryans
White power Nazi European Americans
Rapid Poverty pimps, and fake vegetarians
The resurrection, ripping a ball through the record
(wrecking?) section
Flight connection to the gentry board of all guerrilla
lessons
Fuck a middle man distributor, I got a choice now
This ain't Volume 1., I got a grown man's voice now
Toured the country four times over, I'm older and wiser
Poisonous words, you'll find strychnine in my saliva

(motherfucka what?... Bring it to 'em raw)

I told you what it was, but this is what it is now
50 caliber bullets, I don't need a clip now
Fuck your private jet nigga we shooting the shit down
Bomb wall street and make the stock market dip down
I told you what it was, but this is what it is now
you the shit nigga, I don't care about shit now
I play the role of Abraham, idols get ripped down
Melt the ice caps, and make all of this shit brown

(No one out there can fuck with me)
(motherfucka what?)
(I speak that real shit)
(to smash the airwaves)
(I don't want to tell you motherfuckers again)

