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Michael McGuire "The Directors Chair"

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THE DIRECTORS CHAIR

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Well its been a hard day on the set, there was this one important scene

that took twelve takes, IÂ'll go home now and just wait around for

tomorrow, from now on its first run features no more remakes, IÂ'm

making the movie of my life, and I donÂ't even have the leading role, I can

rewrite this script but I cant rewrite my soul.

Just another movie just another plot, soon to be critiqued soon to be

forgot.

The leading lady sheÂ's a dream come true, but the leading man takes her

kisses till I call cut, I always want to call it to soon, itÂ's always if I could

but, so there I am trying to taste her lips with my eyes, when I want so

bad to step into the scene, I call cut and say more lust more feeling, but

thatÂ's not what I mean.

Just another movie just another plot, soon to be critiqued soon to be

forgot.

So as I set here tonight IÂ'm thinking about, how I should shoot that final

scene, should it be famous should it be subtle or to the point, what

should it say what should it mean, I think IÂ'll have me a few more drinks,

pretty soon now I just wont care, you donÂ't get hurt and you donÂ't get

healed, when your setting in the directors chair. july 90

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