

## Michael McGuire "Outtake"

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OUTTAKE

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She always listened patiently to the stories he told, he  
was a great  
actor once now he is eighty four years old.  
Raymond used to say this world is like a bad piece of  
art, movies give  
it a poets tongue a dreamers heart.  
Â“She came to me in her naked animal beauty with a  
rainstorm cupped  
in the palm of her hands.Â”  
I said that in nineteen fifty two in FORTUNES FONDEST  
FOOL, my  
greatest work my exception to the rule, and Joan  
Vincent she had  
eyes that made you feel that line, the camera had to  
strain to catch  
her curves; a star so fine.  
She married Rich Stafford and the whole world thought  
they were the  
happiest couple since Romeo and Juliet, but we all knew  
he beat her  
up; once right on the set, he produced some of her  
greatest movies  
though, VAMPIRES AND LOVERS; HEROES DESSERT;  
ANGEL OF WOE.  
There is a scene in VAMPIRES AND LOVERS where she  
finds out her  
husband just married her for her money, the camera  
angle; the way  
the light prints her face; pure honey, so she goes to the  
bank writes  
him out of her will; there is no dialogue or music just  
silence and  
thought; this sequence can still make me weep, then  
she comes back  
home swallows a white knuckled fist full of pills and  
lays down to  
final sleep.  
But thatÂ’s not all; she suddenly jumps up and

becomes violently ill,  
throws up everything and just sits there; later her  
husband comes  
home and says "you don't look well dear how do  
you feel?", then the  
camera starts on her feet; but from an angle that  
implies you are  
looking thru her eyes then slowly pans up her body and  
miraculously  
flips up to shoot her face and your locked on these  
eyes that can see,  
and then with an unreadable tilt of the lip she answers  
with a  
breakable intensity "I believe I'll be ok. Something I  
didn't eat agreed  
with me".  
Her last movie; at the beginning of filming on her next  
picture there  
was a minor incident, the actor playing her brutish  
husband was  
supposed to slap her but he accidentally hit her and I  
guess  
something just broke that had never bent, she ran off  
stage  
screaming hysterically he wasn't supposed to really  
hit me over and  
over again, the film was going to be called ADAM'S  
REVENGE; it never  
got made; instead they mutilated it into that huge flop  
THE SAINT OF  
SIN.  
I went and visited Joan several times but she was never  
the same,  
even years later she would occasionally start muttering  
he wasn't  
supposed to really hit me as if she'd just  
remembered who to blame,  
but Rich took care of her to the very end although he  
had his share of  
women while she was put away, I'm really getting  
tired honey could  
you take me back to my room I believe I'll "set the  
night to dreaming  
up a better day".

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