

Michael McGuire "Odd Numbers"

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ODD NUMBERS

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In the far corner of the trinity forsaken by the god of hosts, where the

children of the square peg are still haunted by JobÂ's ghost, symmetry

fortifies the killers pride of the brave, and yet there would be no

master if there were no slave, the vague wind of circumstance blows

from minute to hour, the bitterest seed thats sown reaps the sweetest

flower, the richest souls are born into poverty for life, some are

hardened into stone some see thru the strife.

GodÂ's ways are mysterious but not any more so than mans, everyones

caught a glimpse of a different set of master plans, for some the world

is turning for others it is still, what can the victim say when heÂ's

approached for the kill, the outside is looking in while the inside is

looking out, each faith only as strong as the desperation of doubt, the

relative value wavers to and fro, some will see it thru others will watch

it go.

The biggest of ides will be laughed about someday, there is only

everything but thats for each to say, the equation is so precise yet it

draws a question mark, it takes the knowledge of the light to be afraid

of the dark, thereÂ's a sucker born every minute or a reasonable

facsimile of, always on the receiving end when push comes to shove,

and though the womb of the world is lined with sorrow, there still

remains the inarticulate joy of tomorrow.

The lawless go around wondering who made the laws,

or wondering

about the interpretation of a particular clause, their are those who

would cut off their thought to spite their mind, this whirlwind of

information can sometimes be quite unkind, the beauty mark of style

worn like a contemporary crown, itÂ's a circus but itÂ's hard to tell whoÂ's

the clown, but the tightrope walkers are easy to spot way up on the

high wire, where you either have to be brave or stupid or have a bad

desire.

But itÂ's this repulsive nature that feeds this attraction, the same way

this unresponsive attitude cased this reaction, in a world where only

the unwilling walk on nails, heros spill their guts and dead men tell no

tails, a mongrel on a unicycle is not an inspiring sight, trying to avoid

the issue is the surest way to start a fight, the absolute is now just a

relative matter of legality, the most immoral things are done in the

name of morality.

Sometimes a theory of good intentions has no practical use, sometime

holding it back does more harm than letting it loose, but it wont make

it any better pretending that itÂ's fine, confusing the all to human with

the divine, predatory creatures on a handmade hunting ground,

nothing has been lost but something has been found, reason fakes itÂ's

purpose then seeks itÂ's pleasure, looking thru this trivial trash for a

trifling bit of treasure.

Lost in the eye of the beholder the subject becomes the object, the

abject eye that over looks all virtues but is quick to spot a defect, and

now the truth is so battered and bruised it has to limp to the witness

stand, and sometimes itÂ's so down and out a lie must lend a hand, and

there is no way to be sure when the truth does really lie, sometimes

itÂ's really hard to believe your eyes but I guess we

have to try, but there are some who would advocate the inspiration of doubt, and thereÂ's no doubt; doubts a belief that we cant live without. aug 87

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