Alan Parsons "The Fall Of The House Of Usher - I Prelude"

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[instrumental]

(I) Prelude

"Shadows of shadows passing. It is now 1831, and as always I am $\,$

absorbed with a delicate thought. It is how poetry has indefinite

sensations, to which end music is inessential. Since the comprehension

of sweet sound is our most indefinite conception, music, when combined

with a pleasurable idea, is poetry. Music without the idea is simply music.

Without music or an intriguing idea, colour becomes pallor, man becomes

carcase, home becomes catacomb, and the dead are but for a moment motionless."

- (II) Arrival
- (III) Intermezzo
- (IV) Pavane
- (V) Fall

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