Stephanie Forryan "Two Steps Removed"

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lÂ'm standing barefoot on the same dirty tile as yesterday

But I am not the same and I could swear IÂ'm standing in a completely different place

lÂ've been told I have all the makings of a crazy girl That my life has a tendency to fall apart around me more than normal

And IÂ've been told I have all the makings of a failure Maybe IÂ'll prove them wrong just to be spiteful To spite them

To spite myself

I am content to stand silent in the stairwell Hide on the stairway and listen to the voices that rise from below

From time to time I can hear a word spoken by your voice

It is softer and lower than the others Softer and lower than the others I cannot understand but I am comforted

Hungry hands outstretched and open on the floor The wood is worn away, worn away By the pacers and the dreamers and the audience spectators

The lights are focused on the ceiling and no one is looking at the stars

All they can see are concrete slabs of grey $\hat{A}-$ overcast day

Her hand reaches towards the curtain and pulls it back slowly

To reveal no one other than the face she saw this morning

The voices are still echoing in her head, if not on the stairs

The cloth pulled back, she sits on the ground, her feet are bare and no one is around ItÂ's in moments like these peace is found

....

And here the mirrors are covered in veils

And here the faces are veiled in tears and masks

And no one asks No, no one asks No one asks Because No one cares

I lock myself
In an empty room
Where I am free to do and be the fool you made me into
The windows are closed
IÂ'm the only one home
In the fluorescent glow
And the echoes

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