

Mr. Capone-E

"Mija Wants to be a Gangster"

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A STORY FOR MY GANGSTER GIRLS

(CHORUS)

MIJA WANTS TO BE A GANGSTER
SHE WANNA ROLL WIT THE THUGS
THE BARRIO IS ALL SHE LOVES
SHE WANNA HANG WIT THE G'S
TOUR THE BIG CITY OF THE 63

(VERSE 1)

I MET HER LATE BACK IN 88 WHEN MIJA DIDNT BANG
SHE HAD HER HALE
STRAIGHT I KNOW HER POPS WAS A POLICE MAYBE
THATZ WHY SHE DIDNT
HANG WIT THE HOMIEZ MAYBE A COUPLE TIMES
BABYGIRL KICKED IT
GANGSTER LIFE STYLE I THINK SHE DIGGED IT
BUNCH OF CHOLOS AND BACK YARD JUTAS
GETTIN DOWN AND DIRTY WIT THE JUDAS
THROWIN UP PLACASOS ON ENEMIES STREET
MIJA PEPPED IT ALL IT WAS SOME DESEST
BRAIN WASHED THE GIRL NOW SHE DROPPED OUT OF
CLASS
HANGIN OUT IN THE LANE WHERE THE WORLD MOVES
FAST
MIJA GOTTS A GUN BUT DONT KNOW HOW TO SHOOT IT
TIL SHE TOOK HER FIRST CRUISE ON A DRIVE BY
SHOOTIN
5 ENEMIGOS ON THE CORNER SMOKIN SHE SEND THEM
ALL TO
HEAVEN NO JOKIN

(CHROUS)

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SHE LIKES TO ROLL WIT THE HOMIEZ
SHE A STRAIGHT UP KILLA

SHE SHOWED IT
I RESPECT HER LIKE A QUEEN
NA MEAN
MIJA GOTTA BE ON THE SCENE

(VERSE 2)

WE HAD A CONVERSATION ABOUT FILIATION
TALKED ABOUT DIEING AND A CARSERATION
SHE HAD STORIES ABOUT HER DOWN'S AND UP'S
WHAT WE WANTED TO BE WHEN WE BOTH GROW UP
WE TOOK A CRUISE TO THE BEACH ONE TIME AND
THATS WHEN I KNOW THAT DIS CHOLA WAS MINE
TATTOO MY NAME ON HER TITIE MIJAS CRAZY
SAID SHE ALWAYS BE MY LADY
SHE HAD MY BACK LIKE A REAL SOLDADO
SHE NEVER DID A VATO GACHO
CRUISING DOWN THE STRIPE JAMMING OLDIE HITS
AND THATS WHEN WE GOT IN SOME SHIT DAMN
IT WAS A GOOD VARRIO THE MOTHAFUCKA'S SHE GUN
DOWN
WHAT GOES AROUND COMES AROUND 2 BULLETS TO
HER HEAD
AND 12 TO HER STOMACH VATOS GOT NOTHING
NOTHING

(CHROUS)

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KNOW WHAT I MEAN
MIJA GOTTA BE ON THE SCENE

(VERSE 3)

SERIO HOMIES IT WAS SOME GACHO SHIT
MIJA LOOKED ME IN THE EYE'S HOMIES
AND THAT WAS IT TRIED TO WAKE HER UP
BABYGIRL COME ON THEN I REALIZE
THAT MY RUKA WAS GONE
JUDA LIGHTS FLASHING SO A VATO DASHED
TO MY CARTO WIT A AK STASH
ALL THE CUETE WAITING FOR THE NOCHE
ME AND MY GUN AN A LOWER MONTE
SUICIED CREW ON THE WAY TO THE ACTION
OUT OF NOWHERE JUDA LIGHTS START FLASHING

FUCK IT HOMIES I SHOOTED OUT WIT THE COPS
AINT TO FUCKIN WAY HELL THIS VATO GONNA STOP
HIT THE SKINA JUMPED ON MY RIDE LET MY TONY
MONTANA
TAKE THIS VATO LIVES IT FELT GOOD TO WATCH THEM
LEVAS DROP
NOW ITS TIME TO FACE THE COPS AND HER POPS
THEN HER JEFE AMES THE STRAPS SO IN THE MIDDLE OF
THE STREET
I AME RIGHT BACK I TOOK THE BULLET TO THE THROAT
I COULDN'T SHOT HER JEFE BACK THATS ALL SHE
WROTE

(CHROUS)

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