

Icp

"The Wraith"

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[Violent] And Shaggy 2 Dope:]

Always uninvited

fuck off

unrespected, sometimes he creeps other times he's
expected

He hangs out in bad neighborhoods up at thy park
he will strike in broad day light but prefers thy dark

Three little kids caught inside a burning home

he'll just sit there and wait for 'em

leave 'em alone!

As sure as we're alive today and death is inevitable
he's waitin' there watching through the eyes of a crow
fo' sho'

I know

yo

[Violent] and Shaggy 2 Dope Chorus:]

Death is always a shitty time

Don't bother trying to run and hide

Take his hand cross to thy other side (Step to the other
side)

[Violent] and Shaggy 2 Dope:]

Freeway intersections when thy bars close, he loves
'em

Blued out traffic lights?

He hovers above him

And he loves thy motherfuck out of crackheads and
heroin

rehab centers and caring mothers always scaring him

Sharing them needles?

He encourages and raw sex?

They got him working and steady collecting soul
checks

Then again

What?

Nine times out of ten, I wish he's take me

Instead of some of these poor children we see

I'm sayin

Skwo

What

[Violent] and Shaggy 2 Dope Chorus:]

Death is always a shitty time No where to run
Don't bother trying to run and hide No where to hide
Take his hand cross to thy other side
Step to thy other side! (Step to the other side)

[Violent] and Shaggy 2 Dope:]

He remains nameless but we call him thy Wraith
He is thy 6th Jokers Card of thy Dark Carnival faith
That's it, now your clock is ticking, every second counts
and everyhting you do that right or wrong, it all
amounts
And whether you going to heaven or hell
he doesn't care
he's only here to give you thy death touch
and send you there
Most people fear him
because they don't understand
that once he finally touches you with death eternity can
begin
That's what thy fuck I'm talkin' about
Lotus
What
Mother fuck
yea yeah
Woop Woop
Hoe

[Violent] and Shaggy 2 Dope Chorus:]

Death is always a shitty time No where to run
Don't bother trying to run and hide No where to hide
Take his hand cross to thy other side
Step to thy other side! (Step to the other side)

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