

Monty Python

"monty python and the holy grail"

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The Cast (in order of appearance [roughly]):

KING ARTHUR : Graham Chapman
PATSY : Terry Gilliam
GUARD #1 : Michael Palin
GUARD #2 : John Cleese
MORTICIAN : Eric Idle
CUSTOMER : John Cleese
DEAD PERSON : ???
DENNIS : Michael Palin
WOMAN : Terry Jones
BLACK KNIGHT : John Cleese (?)
VILLAGER #1 : Eric Idle
VILLAGER #2 : Michael Palin
SIR BEDEMIR : Terry Jones
WITCH : ???
VILLAGER #3 : John Cleese
NARRATOR: Michael Palin
SIR LAUNCELOT : John Cleese
SIR GALAHAD : Michael Palin
SIR ROBIN : Eric Idle
GOD : ???
FRENCH GUARD : John Cleese
MINSTREL : ???
LEFT HEAD : Terry Jones
MIDDLE HEAD : Graham Chapman
RIGHT HEAD : Michael Palin
OLD MAN : Terry Gilliam
HEAD KNIGHT OF NEE : Michael Palin
FATHER : Michael Palin
PRINCE HERBERT : Terry Jones
GUARD #1 : Eric Idle
GUARD #2 : ???
CONCORDE : Eric Idle
OLD CRONE : ???
ROGER (THE SHRUBBER) : Eric Idle
TIM (THE ENCHANTER): John Cleese
BROTHER MAYNARD: Eric Idle
SECOND BROTHER: Michael Palin

Scene 1

[wind]

[clap clap]

ARTHUR: Whoa there!

[clap clap]

GUARD #1: Halt! Who goes there?

ARTHUR: It is I, Arthur, son of Uther Pendragon, from the castle of Camelot. King of the Britons, defeator of the Saxons, sovereign of all England!

GUARD #1: Pull the other one!

ARTHUR: I am. And this my trusty servant Patsy. We have ridden the length and breadth of the land in search of knights who will join me in my court of Camelot. I must speak with your lord and master.

GUARD #1: What, ridden on a horse?

ARTHUR: Yes!

GUARD #1: You're using coconuts!

ARTHUR: What?

GUARD #1: You've got two empty halves of coconut and you're bangin' 'em together.

ARTHUR: So? We have ridden since the snows of winter covered

this land, through the kingdom of Mercea, through--

GUARD #1: Where'd you get the coconut?

ARTHUR: We found them.

GUARD #1: Found them? In Mercea? The coconut's tropical!

ARTHUR: What do you mean?

GUARD #1: Well, this is a temperate zone.

ARTHUR: The swallow may fly south with the sun or the house

martin or the plumber may seek warmer climes in winter yet these are not strangers to our land.

GUARD #1: Are you suggesting coconuts are migratory?

ARTHUR: Not at all, they could be carried.

GUARD #1: What -- a swallow carrying a coconut?

ARTHUR: It could grip it by the husk!

GUARD #1: It's not a question of where he grips it! It's a

simple question of weight ratios! A five ounce bird could not carry a 1 pound coconut.

ARTHUR: Well, it doesn't matter. Will you go and tell your

master that Arthur from the Court of Camelot is here.

GUARD #1: Listen, in order to maintain air-speed

velocity, a swallow needs to beat its wings 43 times every second, right?

ARTHUR: Please!

GUARD #1: Am I right?

ARTHUR: I'm not interested!

GUARD #2: It could be carried by an African swallow!

GUARD #1: Oh, yeah, an African swallow maybe, but not a European

swallow, that's my point.

GUARD #2: Oh, yeah, I agree with that...

ARTHUR: Will you ask your master if he wants to join my court

at Camelot?!

GUARD #1: But then of course African swallows are not migratory.

GUARD #2: Oh, yeah...

GUARD #1: So they couldn't bring a coconut back anyway...

[clop clop]

GUARD #2: Wait a minute -- supposing two swallows carried it together?

GUARD #1: No, they'd have to have it on a line.

GUARD #2: Well, simple! They'd just use a standard creeper!

GUARD #1: What, held under the dorsal guiding feathers?

GUARD #2: Well, why not?

Scene 2

MORTICIAN: Bring out your dead!

Bring out your dead!

[clang] Bring out your dead!

[clang] Bring out your dead!

[clang] Bring out your dead!

[clang] Bring out your dead!

CUSTOMER: Here's one -- nine pence.

DEAD PERSON: I'm not dead!

MORTICIAN: What?

CUSTOMER: Nothing -- here's your nine pence.

DEAD PERSON: I'm not dead!

MORTICIAN: Here -- he says he's not dead!

CUSTOMER: Yes, he is.

DEAD PERSON: I'm not!

MORTICIAN: He isn't.

CUSTOMER: Well, he will be soon, he's very ill.

DEAD PERSON: I'm getting better!

CUSTOMER: No, you're not -- you'll be stone dead in a moment.

MORTICIAN: Oh, I can't take him like that -- it's against regulations.

DEAD PERSON: I don't want to go in the cart!
CUSTOMER: Oh, don't be such a baby.
MORTICIAN: I can't take him...
DEAD PERSON: I feel fine!
CUSTOMER: Oh, do us a favor...
MORTICIAN: I can't.
CUSTOMER: Well, can you hang around a couple of minutes? He won't be long.
MORTICIAN: Naaah, I got to go on to Robinson's -- they've lost nine today.
CUSTOMER: Well, when is your next round?
MORTICIAN: Thursday.
DEAD PERSON: I think I'll go for a walk.
CUSTOMER: You're not fooling anyone y'know. Look, isn't there something you can do?
DEAD PERSON: I feel happy... I feel happy.
[whop]
CUSTOMER: Ah, thanks very much.
MORTICIAN: Not at all. See you on Thursday.
CUSTOMER: Right.
[clop clop]
MORTICIAN: Who's that then?
CUSTOMER: I don't know.
MORTICIAN: Must be a king.
CUSTOMER: Why?
MORTICIAN: He hasn't got shit all over him.

Scene 3
[clop clop]
ARTHUR: Old woman!
DENNIS: Man!
ARTHUR: Man, sorry. What knight lives in that castle over there?
DENNIS: I'm thirty seven.
ARTHUR: What?
DENNIS: I'm thirty seven -- I'm not old!
ARTHUR: Well, I can't just call you 'Man'.
DENNIS: Well, you could say 'Dennis'.
ARTHUR: Well, I didn't know you were called 'Dennis.'
DENNIS: Well, you didn't bother to find out, did you?
ARTHUR: I did say sorry about the 'old woman,' but from the behind you looked--
DENNIS: What I object to is you automatically treat me like an inferior!
ARTHUR: Well, I AM king...
DENNIS: Oh king, eh, very nice. An' how'd you get that, eh? By

exploitin' the workers -- by 'angin' on to outdated imperialist dogma which perpetuates the economic an' social differences in our society! If there's ever going to be any progress--

WOMAN: Dennis, there's some lovely filth down here. Oh -- how d'you do?

ARTHUR: How do you do, good lady. I am Arthur, King of the Britons. Who's castle is that?

WOMAN: King of the who?

ARTHUR: The Britons.

WOMAN: Who are the Britons?

ARTHUR: Well, we all are. we're all Britons and I am your king.

WOMAN: I didn't know we had a king. I thought we were an autonomous collective.

DENNIS: You're fooling yourself. We're living in a dictatorship. A self-perpetuating autocracy in which the working classes--

WOMAN: Oh there you go, bringing class into it again.

DENNIS: That's what it's all about if only people would--

ARTHUR: Please, please good people. I am in haste. Who lives in that castle?

WOMAN: No one live there.

ARTHUR: Then who is your lord?

WOMAN: We don't have a lord.

ARTHUR: What?

DENNIS: I told you. We're an anarcho-syndicalist commune. We take it in turns to act as a sort of executive officer for the week.

ARTHUR: Yes.

DENNIS: But all the decision of that officer have to be ratified at a special biweekly meeting.

ARTHUR: Yes, I see.

DENNIS: By a simple majority in the case of purely internal affairs,--

ARTHUR: Be quiet!

DENNIS: --but by a two-thirds majority in the case of more--

ARTHUR: Be quiet! I order you to be quiet!

WOMAN: Order, eh -- who does he think he is?

ARTHUR: I am your king!

WOMAN: Well, I didn't vote for you.

ARTHUR: You don't vote for kings.

WOMAN: Well, 'ow did you become king then?

ARTHUR: The Lady of the Lake, [angels sing] her arm clad in the purest shimmering samite, held aloft Excalibur from the bosom of the water signifying by Divine Providence that I, Arthur, was to carry Excalibur. [singing stops] That is why I am your king!

DENNIS: Listen -- strange women lying in ponds distributing swords is no basis for a system of government. Supreme executive power derives from a mandate from the masses, not from some farcical aquatic ceremony.

ARTHUR: Be quiet!

DENNIS: Well you can't expect to wield supreme executive power just 'cause some watery tart threw a sword at you!

ARTHUR: Shut up!

DENNIS: I mean, if I went around sayin' I was an emperor just because some moistened bint had lobbed a scimitar at me they'd put me away!

ARTHUR: Shut up! Will you shut up!

DENNIS: Ah, now we see the violence inherent in the system.

ARTHUR: Shut up!

DENNIS: Oh! Come and see the violence inherent in the system!

HELP! HELP! I'm being repressed!

ARTHUR: Bloody peasant!

DENNIS: Oh, what a give away. Did you here that, did you here that, eh? That's what I'm on about -- did you see him repressing me, you saw it didn't you?

Scene 4

[battle sounds]

[Black Knight defeats a worthless-piece-of-shit-knight]

ARTHUR: You fight with the strength of many men, Sir knight.

I am Arthur, King of the Britons.

[pause]

I seek the finest and the bravest knights in the land to join me in my Court of Camelot.

[pause]

You have proved yourself worthy; will you join me?

[pause]

You make me sad. So be it. Come, Patsy.

BLACK KNIGHT: None shall pass.

ARTHUR: What?

BLACK KNIGHT: None shall pass.

ARTHUR: I have no quarrel with you, good Sir knight,
but I must

cross this bridge.

BLACK KNIGHT: Then you shall die.

ARTHUR: I command you as King of the Britons to stand
aside!

BLACK KNIGHT: I move for no man.

ARTHUR: So be it!

[hah]

[parry thrust]

[ARTHUR chops the BLACK KNIGHT's left arm off]

ARTHUR: Now stand aside, worthy adversary.

BLACK KNIGHT: 'Tis but a scratch.

ARTHUR: A scratch? Your arm's off!

BLACK KNIGHT: No, it isn't.

ARTHUR: Well, what's that then?

BLACK KNIGHT: I've had worse.

ARTHUR: You liar!

BLACK KNIGHT: Come on you pansy!

[hah]

[parry thrust]

[ARTHUR chops the BLACK KNIGHT's right arm off]

ARTHUR: Victory is mine!

[kneeling]

We thank thee Lord, that in thy merc-

[Black Knight kicks Arthur in the head while he is
praying]

BLACK KNIGHT: Come on then.

ARTHUR: What?

BLACK KNIGHT: Have at you!

ARTHUR: You are indeed brave, Sir knight, but the fight
is mine.

BLACK KNIGHT: Oh, had enough, eh?

ARTHUR: Look, you stupid bastard, you've got no arms
left.

BLACK KNIGHT: Yes I have.

ARTHUR: Look!

BLACK KNIGHT: Just a flesh wound.

[Headbutts Arthur in the chest]

ARTHUR: Look, stop that.

BLACK KNIGHT: Chicken! Chicken!

ARTHUR: Look, I'll have your leg. Right!

[whop]

BLACK KNIGHT: Right, I'll do you for that!

ARTHUR: You'll what?

BLACK KNIGHT: Come 'ere!
ARTHUR: What are you going to do, bleed on me?
BLACK KNIGHT: I'm invincible!
ARTHUR: You're a loony.
BLACK KNIGHT: The Black Knight always triumphs!
Have at you!
Come on then.
[whop]
[ARTHUR chops the BLACK KNIGHT's other leg off]
BLACK KNIGHT: All right; we'll call it a draw.
ARTHUR: Come, Patsy.
BLACK KNIGHT: Oh, oh, I see, running away then. You
yellow
bastards! Come back here and take what's coming to
you. I'll bite
your legs off!

Scene 5

CROWD: A witch! A witch! A witch! We've got a witch! A
witch!

VILLAGER #1: We have found a witch, might we burn
her?

CROWD: Burn her! Burn!

BEDEMIR: How do you know she is a witch?

VILLAGER #2: She looks like one.

BEDEMIR: Bring her forward.

WITCH: I'm not a witch. I'm not a witch.

BEDEMIR: But you are dressed as one.

WITCH: They dressed me up like this.

CROWD: No, we didn't -- no.

WITCH: And this isn't my nose, it's a false one.

BEDEMIR: Well?

VILLAGER #1: Well, we did do the nose.

BEDEMIR: The nose?

VILLAGER #1: And the hat -- but she is a witch!

CROWD: Burn her! Witch! Witch! Burn her!

BEDEMIR: Did you dress her up like this?

CROWD: No, no... no ... yes. Yes, yes, a bit, a bit.

VILLAGER #1: She has got a wart.

BEDEMIR: What makes you think she is a witch?

VILLAGER #3: Well, she turned me into a newt.

BEDEMIR: A newt?

VILLAGER #3: I got better.

VILLAGER #2: Burn her anyway!

CROWD: Burn! Burn her!

BEDEMIR: Quiet, quiet. Quiet! There are ways of telling
whether
she is a witch.

CROWD: Are there? What are they?

BEDEMIR: Tell me, what do you do with witches?

VILLAGER #2: Burn!

CROWD: Burn, burn them up!

BEDEMIR: And what do you burn apart from witches?
VILLAGER #1: More witches!
VILLAGER #2: Wood!
BEDEMIR: So, why do witches burn?
[pause]
VILLAGER #3: B---... 'cause they're made of wood...?
BEDEMIR: Good!
CROWD: Oh yeah, yeah...
BEDEMIR: So, how do we tell whether she is made of wood?
VILLAGER #1: Build a bridge out of her.
BEDEMIR: Aah, but can you not also build bridges out of stone?
VILLAGER #2: Oh, yeah.
BEDEMIR: Does wood sink in water?
VILLAGER #1: No, no.
VILLAGER #2: It floats! It floats!
VILLAGER #1: Throw her into the pond!
CROWD: The pond!
BEDEMIR: What also floats in water?
VILLAGER #1: Bread!
VILLAGER #2: Apples!
VILLAGER #3: Very small rocks!
VILLAGER #1: Cider!
VILLAGER #2: Great gravy!
VILLAGER #1: Cherries!
VILLAGER #2: Mud!
VILLAGER #3: Churches -- churches!
VILLAGER #2: Lead -- lead!
ARTHUR: A duck.
CROWD: Oooh.
BEDEMIR: Exactly! So, logically...,
VILLAGER #1: If... she.. weighs the same as a duck, she's made of wood.
BEDEMIR: And therefore--?
VILLAGER #1: A witch!
CROWD: A witch!
BEDEMIR: We shall use my largest scales!
[yelling]
BEDEMIR: Right, remove the supports!
[whop]
[creak]
CROWD: A witch! A witch!
WITCH: It's a fair cop.
CROWD: Burn her! Burn!
[yelling]
BEDEMIR: Who are you who are so wise in the ways of science?
ARTHUR: I am Arthur, King of the Britons.
BEDEMIR: My liege!

ARTHUR: Good Sir knight, will you come with me to Camelot,
and join us at the Round Table?

BEDEMIR: My liege! I would be honored.

ARTHUR: What is your name?

BEDEMIR: Bedemir, my leige.

ARTHUR: Then I dub you Sir Bedemir, Knight of the Round Table.

[Narrative Interlude]

NARRATOR: The wise Sir Bedemir was the first to join King

Arthur's knights, but other illustrious names were soon to follow:

Sir Launcelot the Brave; Sir Galahad the Pure; and Sir Robin the

Not-quite-so-brave-as-Sir-Launcelot who had nearly fought the

Dragon of Agnor, who had nearly stood up to the vicious Chicken of

Bristol and who had personally wet himself at the Battle of Badon

Hill; and the aptly named Sir Not-appearing-in-this-film. Together

they formed a band whose names and deeds were to be retold

throughout the centuries, the Knights of the Round Table.

Scene 6

BEDEMIR: And that, my liege, is how we know the Earth to be

banana-shaped.

ARTHUR: This new learning amazes me, Sir Bedemir. Explain again

how sheeps' bladders may be employed to prevent earthquakes.

BEDEMIR: Oh, certainly, sir.

LAUNCELOT: Look, my liege!

ARTHUR: Camelot!

GALAHAD: Camelot!

LAUNCELOT: Camelot!

PATSY: It's only a model.

ARTHUR: Shhh! Knights, I bid you welcome to your new home. Let

us ride... to Camelot.

[singing]

We're knights of the round table

We dance when e'er we're able

We do routines and parlour scenes

With footwork impecc-Able.

We dine well here in Camelot

We eat ham and jam and spam a lot

[dancing]
We're knights of the Round Table
Our shows are for-mid-able
Oh many times we're given rhymes
That are quite unsing-able
We not so fat in Camelot
We sing from the diaphragm a lot
[tap-dancing]
Oh we're tough and able
Quite indefatigable
Between our quests we [something]
And impersonate Clark Gable
It's a bit too loud in Camelot
I have to push the pram a lot.

ARTHUR: Well, on second thought, let's not go to Camelot -- it is a silly place. Right.

Scene 7

GOD: Arthur! Arthur, King of the Britons! Oh, don't grovel! If there's one thing I can't stand, it's people groveling.

ARTHUR: Sorry--

GOD: And don't apologize. Every time I try to talk to someone it's sorry this and forgive me that and I'm not worthy. What are you doing now!?

ARTHUR: I'm averting my eyes, oh Lord.

GOD: Well, don't. It's like those miserable Psalms -- they're so depressing. Now knock it off!

ARTHUR: Yes, Lord.

GOD: Right! Arthur, King of the Britons -- you're Knights of the Round Table shall have a task to make them an example in these dark times.

ARTHUR: Good idea, oh Lord!

GOD: 'Course it's a good idea! Behold! Arthur, this is the Holy Grail. Look well, Arthur, for it is your sacred task to seek this Grail. That is your purpose, Arthur -- the Quest for the Holy Grail.

ARTHUR: A blessing!

LAUNCELOT: A blessing from the Lord!

GALAHAD: God be praised!

Scene 8

[clap clap]

ARTHUR: Halt! Hallo! Hallo!

GUARD: 'Allo! Who is zis?

ARTHUR: It is King Arthur, and these are the Knights of the Round

Table. Who's castle is this?

GUARD: This is the castle of my master, Guido Wommer!

ARTHUR: Go and tell your master that we have been charged by God with a sacred quest. If he will give us food and shelter for

the night he can join us in our quest for the Holy Grail.

GUARD: Well, I'll ask him, but I don't think he'll be very keen... Uh, he's already got one, you see?

ARTHUR: What?

GALAHAD: He says they've already got one!

ARTHUR: Are you sure he's got one?

GUARD: Oh, yes, it's very nice-a (I told him we already got one)

ARTHUR: Well, um, can we come up and have a look?

GUARD: Of course not! You are English types-a!

ARTHUR: Well, what are you then?

GUARD: I'm French! Why do think I have this outrageous accent, you silly king!

GALAHAD: What are you doing in England?

GUARD: Mind your own business!

ARTHUR: If you will not show us the Grail, we shall take your castle by force!

GUARD: You don't frighten us, English pig-dogs! Go and boil your bottoms, sons of a silly person. I blow my nose at you, so-called Arthur-king, you and all your silly English kaniggets.

Thppppt!

GALAHAD: What a strange person.

ARTHUR: Now look here, my good man!

GUARD: I don't want to talk to you no more, you empty headed

animal food trough water! I fart in your general direction! You

mother was a hamster and your father smelt of elderberries!

GALAHAD: Is there someone else up there we could talk to?

GUARD: No, now go away or I shall taunt you a second time-a!

ARTHUR: Now, this is your last chance. I've been more than reasonable.

GUARD: (Fetch-e la vache.) wha?
GUARD: (Fetch-e la vache!)
[moo!]
ARTHUR: If you do not agree to my commands, then I shall--
[twong]
[moouooooo]
Jesus Christ! Right! Charge!
ALL: Charge!
[mayhem]
GUARD: Ah, this one is for your mother!
[twong]
ALL: Run away!
GUARD: Thpppt!
[after running away...]
LAUNCELOT: Fiends! I'll tear them apart!
ARTHUR: No no, no.
BEDEMIR: Sir! I have a plan, sir.
[later]
[chop]
[rumble rumble squeak]
MUTTERING GUARDS: ce labon a bunny do wha? un codoo?
a present! oh, un codoo. oui oui hurry! wha-? let's go!
[rumble rumble squeak]
ARTHUR: What happens now?
BEDEMIR: Well, now, uh, Launcelot, Galahad, and I, wait until nightfall, and then leap out of the rabbit, taking the French by surprise -- not only by surprise, but totally unarmed!
ARTHUR: Who leaps out?
BEDEMIR: Uh, Launcelot, Galahad, and I. Uh, leap out of the rabbit, uh and uh....
ARTHUR: Oh....
BEDEMIR: Oh.... Um, I-look, if we built this large wooden badger--
[twong]
ALL: Run away! Run away! Run away! Run away!
[splat]
GUARDS: Oh, haw haw haw.

Scene 9
Pictures for Schools, take 8.
DIRECTOR: Action!
NARRATOR: Defeat at the castle seems to have utterly disheartened King Arthur. The ferocity of the French taunting took him completely by surprise, and Arthur became convinced

that a new
strategy was required if the quest for the Holy Grail
were to be
brought to a successful conclusion. Arthur, having
consulted his
closest knights, decided that they should separate,
and search for
the Grail individually. Now, this is what they did--
[clop clop]

[An unknown knight rides in and stabs the narrator]

WOMAN: Greg!

Scene 10

NARRATOR: The Tale of Sir Robin.... So each of the
knights
went their separate ways. Sir Robin rode north, through
the dark

forest of Ewing, accompanied by his favorite minstrels.

MINSTREL (singing):

Bravely bold Sir Robin, rode forth from Camelot.

He was not afraid to die, o Brave Sir Robin.

He was not at all afraid to be killed in nasty ways.

Brave, brave, brave, brave Sir Robin!

He was not in the least bit scared to be mashed into a
pulp,

Or to have his eyes gouged out, and his elbows broken.

To have his kneecaps split, and his body burned away,

And his limbs all hacked and mangled, brave Sir Robin!

His head smashed in and his heart cut out,

And his liver removed and his bowels unplugged,

And his nostrils ripped and his bottom burned off,

And his balls...

ROBIN: That's -- that's, uh, that's enough music for
now, lads.

Looks like there's dirty work afoot.

DENNIS: Anarcho-syndicalism is a way of preserving
freedom.

WOMAN: Oh, Dennis, forget about freedom. Now I've
dropped my
mud.

ALL HEADS: Halt! Who art thou?

MINSTREL (singing): He is brave Sir Robin, brave Sir
Robin, who--

ROBIN: Shut up! Um, n-n-nobody really, I'm j-just um,
just

passing through.

ALL HEADS: What do you want?

MINSTREL (singing): To fight, and--

ROBIN: Shut up! Um, oo, n-nothing, nothing really -- I,
uh,

j-j-ust to um, just to p-pass through good Sir knight.

ALL HEADS: I'm afraid not!

ROBIN: Ah. W-well, actually I am a Knight of the Round Table.

ALL HEADS: You're a Knight of the Round Table?

ROBIN: I am.

LEFT HEAD: In that case I shall have to kill you.

MIDDLE HEAD: Shall I?

RIGHT HEAD: Oh, I don't think so.

MIDDLE HEAD: Well, what do I think?

LEFT HEAD: I think kill him.

RIGHT HEAD: Well let's be nice to him.

MIDDLE HEAD: Oh shut up.

LEFT HEAD: Perhaps-

MIDDLE HEAD: And you.

LEFT HEAD: Oh quick get the sword out I want to cut his head off!

RIGHT HEAD: Oh, cut your own head off!

MIDDLE HEAD: Yes, do us all a favor!

LEFT HEAD: What?

RIGHT HEAD: Yapping on all the time.

MIDDLE HEAD: You're lucky, you're not next to him.

LEFT HEAD: What do you mean?

MIDDLE HEAD: You snore.

LEFT HEAD: Oh I don't -- anyway, you've got bad breath.

MIDDLE HEAD: Well its only because you don't brush my teeth.

RIGHT HEAD: Oh stop bitching and let's go have tea.

LEFT HEAD: All right all right all right we'll kill him first and then have tea and biscuits.

MIDDLE HEAD: Yes.

RIGHT HEAD: Oh, but not biscuits.

LEFT HEAD: All right all right not biscuits, but lets kill him

anyway.

ALL HEADS: Right!

LEFT HEAD: He buggered off.

RIGHT HEAD: So he has, he's scarpered.

MINSTREL (singing): Brave Sir Robin ran away

ROBIN: No!

MINSTREL (singing): Bravely ran away away

ROBIN: I didn't!

MINSTREL (singing): When danger reared its ugly head,

He bravely turned his tail and fled

ROBIN: No!

MINSTREL (singing): Yes Brave Sir Robin turned about

ROBIN: I didn't!

MINSTREL (singing): And gallantly he chickened out
Bravely taking to his feet

ROBIN: I never did!

MINSTREL (singing): He beat a very brave retreat

ROBIN: Oh, lie!

MINSTREL (singing): Bravest of the brave Sir Robin

ROBIN: I never!

Scene 11

NARRATOR: The Tale of Sir Galahad

[boom crash]

[angels singing]

[pound pound pound]

GALAHAD: Open the door! Open the door!

[pound pound pound]

In the name of King Arthur, open the door!

[squeak thump]

[squeak boom]

ALL: Hello!

ZOOT: Welcome gentle Sir knight, welcome to the
Castle Anthrax.

GALAHAD: The Castle Anthrax?

ZOOT: Yes... oh, it's not a very good name is it? Oh! but
we are

nice and we shall attend to your every, every need!

GALAHAD: You are the keepers of the Holy Grail?

ZOOT: The what?

GALAHAD: The Grail -- it is here?

ZOOT: Oh, but you are tired, and you must rest awhile.

Midget!

Crepper!

MIDGET and CREPPER: Yes, oh Zoot!

ZOOT: Prepare a bed for our guest.

MIDGET and CREPPER: Oh thank you thank you thank
you--

ZOOT: Away away vile peasants! The beds here are
warm and soft

-- and very, very big.

GALAHAD: Well, look, I-I-uh--

ZOOT: What is your name, handsome knight?

GALAHAD: Sir Galahad... the Chaste.

ZOOT: Mine is Zoot... just Zoot. Oh, but come!

GALAHAD: Look, please! In God's name, show me the
Grail!

ZOOT: Oh, you have suffered much! You are delirious!

GALAHAD: L-look, I have seen it! It is here, in the--

ZOOT: Sir Galahad! You would not be so ungallant as to
refuse

our hospitality.

GALAHAD: Well, I-I-uh--

ZOOT: Oh, I am afraid our life must seem very dull and
quiet

compared to yours. We are but eight score young
blondes and

brunettes, all between sixteen and nineteen and a half,
cut off in

this castle with no one to protect us! Oh, it is a lonely

life --
bathing, dressing, undressing, making exciting
underwear.... We
are just not used to handsome knights. Nay, nay,
come, come, you
may lie here. Oh, but you are wounded!
GALAHAD: No, no -- i-it's nothing!
ZOOT: Oh, but you must see the doctors immediately!
No, no,
please, lie down.
[clap clap]
PIGLET: Ah. What seems to be the trouble?
GALAHAD: They're doctors?!
ZOOT: Uh, they've had a basic medical training, yes.
GALAHAD: B-but--
ZOOT: Oh, come come, you must try to rest! Doctor
Piglet,
Doctor Winston, practice your art.
PIGLET: Try to relax.
GALAHAD: Are you sure that's necessary?
PIGLET: We must examine you.
GALAHAD: There's nothing wrong with that!
PIGLET: Please -- we are doctors.
GALAHAD: Get off the bed! I am sworn to chastity!
PIGLET: Back to your bed!
GALAHAD: Torment me no longer! I have seen the
Grail!
PIGLET: There's no grail here.
GALAHAD: I have seen it, I have seen it. I have seen--
GIRLS: Hello.
GALAHAD: Oh--
VARIOUS GIRLS: Hello. Hello. Hello. Hello. Hello.
Hello. Hello. Hello. Hello. Hello. Hello.
Hello.
GALAHAD: Zoot!
DINGO: No, I am Zoot's identical twin sister, Dingo.
GALAHAD: Oh, well, excuse me, I--
DINGO: Where are you going?
GALAHAD: I seek the Grail! I have seen it, here in this
castle!
DINGO: No! Oh, no! Bad, bad Zoot!
GALAHAD: What is it?
DINGO: Oh, wicked, bad, naughty Zoot! She has been
setting
alight to our beacon, which, I just remembered, is grail-
shaped.
It's not the first time we've had this problem.
GALAHAD: It's not the real Grail?
DINGO: Oh, wicked, bad, naughty, evil Zoot! Oh, she is
a naughty
person, and she must pay the penalty -- and here in

Castle

Anthrax, we have but one punishment for setting alight the

grail-shaped beacon. You must tie her down on a bed and spank her!

GIRLS: A spanking! A spanking!

DINGO: You must spank her well. And after you have spanked her,

you may deal with her as you like. And then, spank me.

VARIOUS GIRLS: And spank me. And me. And me.

DINGO: Yes, yes, you must give us all a good spanking!

GIRLS: A spanking! A spanking!

DINGO: And after the spanking, the oral sex.

GIRLS: Oral sex! Oral sex!

GALAHAD: Well, I could stay a BIT longer.

LAUNCELOT: Sir Galahad!

GALAHAD: Oh, hello.

LAUNCELOT: Quick!

GALAHAD: What?

LAUNCELOT: Quick!

GALAHAD: Why?

LAUNCELOT: You're in great peril!

GALAHAD:

ZOOT:

LAUNCELOT: Silence, foul temptress!

GALAHAD: Now look, it's not important.

LAUNCELOT: Quick! Come on and we'll cover your escape!

GALAHAD: Look, I'm fine!

LAUNCELOT: Come on!

GALAHAD: Now look, I can tackle this lot single-handed!

DINGO: Yes! Let him tackle us single-handed!

GIRLS: Yes! Tackle us single-handed!

LAUNCELOT: No, Sir Galahad, come on!

GALAHAD: No, really, honestly, I can go back and handle this lot easily!

DINGO: Oh, yes, let him handle us easily.

GIRLS: Yes, yes!

GALAHAD: Wait! I can defeat them! There's only a hundred and fifty of them!

DINGO: Yes, yes, he'll beat us easily, we haven't a chance.

GIRLS: Yes, yes.

[boom]

DINGO: Oh, shit.

[outside]

LAUNCELOT: We were in the nick of time, you were in great peril.

GALAHAD: I don't think I was.

LAUNCELOT: Yes you were, you were in terrible peril.

GALAHAD: Look, let me go back in there and face the peril.

LAUNCELOT: No, it's too perilous.

GALAHAD: Look, [something] as much peril as I can.

LAUNCELOT: No, we've got to find the Holy Grail. Come on!

GALAHAD: Well, let me have just a little bit of peril?

LAUNCELOT: No, it's unhealthy.

GALAHAD: Bet you're gay!

LAUNCELOT: No, I'm not.

Narrative Interlude

NARRATOR: Sir Launcelot had saved Sir Galahad from almost certain

temptation, but they were still no nearer the Grail.

Meanwhile,

King Arthur and Sir Bedemir, not more than a swallow's flight

away, had discovered something. Oh, that's an unladen swallow's

flight, obviously. I mean, they were more than two laden swallow's

flights away -- four, really, if they hadn't a cord of line between

them. I mean, if the birds were walking and dragging--

CROWD: Get on with it!

NARRATOR: Oh, anyway, on to scene twenty-four, which is a

smashing scene with some lovely acting, in which Arthur discovers

a vital clue, in which there aren't any swallows, although I think

you can hear a starling -oolp!

Scene 12

OLD MAN: Ah, hee he he ha!

ARTHUR: And this enchanter of whom you speak, he has seen the grail?

OLD MAN: Ha ha he he he he!

ARTHUR: Where does he live? Old man, where does he live?

OLD MAN: He knows of a cave, a cave which no man has entered.

ARTHUR: And the Grail... The Grail is there?

OLD MAN: Very much danger, for beyond the cave lies the Gorge

of Eternal Peril, which no man has ever crossed.

ARTHUR: But the Grail! Where is the Grail!?

OLD MAN: Seek you the Bridge of Death.

ARTHUR: The Bridge of Death, which leads to the Grail?

OLD MAN: Hee hee ha ha!

Scene 13

HEAD KNIGHT: Nee! Nee! Nee! Nee!

ARTHUR: Who are you?

HEAD KNIGHT: We are the Knights Who Say... Nee!

ARTHUR: No! Not the Knights Who Say Nee!

HEAD KNIGHT: The same!

BEDEMIR: Who are they?

HEAD KNIGHT: We are the keepers of the sacred words: Nee, Pang, and Nee-wom!

RANDOM: Nee-wom!

ARTHUR: Those who hear them seldom live to tell the tale!

HEAD KNIGHT: The Knights Who Say Nee demand a sacrifice!

ARTHUR: Knights of Nee, we are but simple travellers who seek the enchanter who lives beyond these woods.

HEAD KNIGHT: Nee! Nee! Nee! Nee!

ARTHUR and PARTY: Oh, ow!

HEAD KNIGHT: We shall say 'nee' again to you if you do not appease us.

ARTHUR: Well, what is it you want?

HEAD KNIGHT: We want... a shrubbery!

[dramatic chord]

ARTHUR: A what?

HEAD KNIGHT: Nee! Nee!

ARTHUR and PARTY: Oh, ow!

ARTHUR: Please, please! No more! We shall find a shrubbery.

HEAD KNIGHT: You must return here with a shrubbery or else you will never pass through this wood alive!

ARTHUR: O Knights of Nee, you are just and fair, and we will return with a shrubbery.

HEAD KNIGHT: One that looks nice.

ARTHUR: Of course.

HEAD KNIGHT: And not too expensive.

ARTHUR: Yes.

HEAD KNIGHTS: Now... go!

Scene 14

NARRATOR: The Tale of Sir Launcelot.

FATHER: One day, lad, all this will be yours!

HERBERT: What, the curtains?

FATHER: No, not the curtains, lad. All that you can see! Stretched out over the hills and valleys of this land! This'll be

your kingdom, lad!

HERBERT: But, Mother--

FATHER: Father, I'm Father.

HERBERT: But Father, I don't want any of that.

FATHER: Listen, lad. I've built this kingdom up from nothing.

When I started here, all there was was swamp. The king said I was

daft to build a castle in a swamp, but I built it all the same,

just to show 'em. It sank into the swamp. So, I built a second

one. That sank into the swamp. So I built a third one.

That

burned down, fell over, then sank into the swamp. But the fourth

one stayed up. An' that's what your gonna get, lad -- the strongest

castle in these islands.

HERBERT: But I don't want any of that -- I'd rather--

FATHER: Rather what?!

HERBERT: I'd rather... just... [music] ...sing!

FATHER: Stop that, stop that! You're not going to do a song

while I'm here. Now listen lad, in twenty minutes you're getting

married to a girl whose father owns the biggest tracts of open land

in Britain.

HERBERT: But I don't want land.

FATHER: Listen, Alice...

HERBERT: Herbert.

FATHER: Herbert. We live in a bloody swamp. We need all the

land we can get.

HERBERT: But I don't like her.

FATHER: Don't like her?! What's wrong with her? She's beautiful, she's rich, she's got huge... tracts of land.

HERBERT: I know, but I want the girl that I marry to have...

a certain... special... [music] ...something...

FATHER: Cut that out, cut that out. Look, you're marryin' Princess Looky, so you'd better get used to the idea.

[smack]

Guards! Make sure the Prince doesn't leave this room until I come

and get 'im.

GUARD #1: Not to leave the room even if you come and get him.

GUARD #2: Hic!

FATHER: No, no. Until I come and get 'im.

GUARD #1: Until you come and get him, we're not to enter the room.

FATHER: No, no, no. You stay in the room and make sure 'e doesn't leave.

GUARD #1: And you'll come and get him.

GUARD #2: Hic!

FATHER: Right.

GUARD #1: We don't need to do anything, apart from just stop him entering the room.

FATHER: No, no. Leaving the room.

GUARD #1: Leaving the room, yes.

FATHER: All right?

GUARD #1: Right. Oh, if-if-if, uh, if-if-if, uh, if-if-if we...

FATHER: Yes, what is it?

GUARD #1: Oh, if-if, oh--

FATHER: Look, it's quite simple.

GUARD #1: Uh...

FATHER: You just stay here, and make sure 'e doesn't leave the room. All right?

GUARD #2: Hic!

FATHER: Right.

GUARD #1: Oh, I remember. Uh, can he leave the room with us?

FATHER: N- No no no. You just keep him in here, and make sure--

GUARD #1: Oh, yes, we'll keep him in here, obviously. But if he had to leave and we were--

FATHER: No, no, just keep him in here--

GUARD #1: Until you, or anyone else,--

FATHER: No, not anyone else, just me--

GUARD #1: Just you.

GUARD #2: Hic!

FATHER: Get back.

GUARD #1: Get back.

FATHER: Right?

GUARD #1: Right, we'll stay here until you get back.

FATHER: And, uh, make sure he doesn't leave.

GUARD #1: What?

FATHER: Make sure 'e doesn't leave.

GUARD #1: The Prince?

FATHER: Yes, make sure 'e doesn't leave.

GUARD #1: Oh, yes, of course. I thought you meant him. Y'know, it seemed a bit daft, me havin' to guard him when he's a guard.

FATHER: Is that clear?

GUARD #2: Hic!

GUARD #1: Oh, quite clear, no problems.

FATHER: Right.

[starts to leave]

Where are you going?

GUARD #1: We're coming with you.

FATHER: No no, I want you to stay 'ere and make sure 'e doesn't leave.

GUARD #1: Oh, I see. Right.

HERBERT: But, Father!

FATHER: Shut your noise, you! And get that suit on! And no singing!

GUARD #2: Hic!

FATHER: Oh, go get a glass of water.

Scene 15

LAUNCELOT: Well taken, Concorde!

CONCORDE: Thank you, sir! Most kind.

LAUNCELOT: And again... Over we go! Good. Steady! And now, the big one...Ooof! Come on, Concorde!

[thwunk]

CONCORDE: Message for you, sir.

[fwump]

LAUNCELOT: Concorde! Concorde, speak to me! To whoever finds this note, I have been imprisoned by my father, who wishes me to marry against my will. Please, please, please come and rescue me.

I am in the tall tower of Swamp Castle. At last! A call, a cry

of distress! This could be the sign that leads us to the Holy

Grail! Brave, brave Concorde! You shall not have died in vain!

CONCORDE: Uh, I'm-I'm not quite dead, sir.

LAUNCELOT: Well, you shall not have been mortally wounded in vain!

CONCORDE: Uh, I-I think uh, I could pull through, sir.

LAUNCELOT: Oh, I see.

CONCORDE: Actually, I think I'm all right to come with you--

LAUNCELOT: No, no, sweet Concorde! Stay here! I will send help

as soon as I have accomplished a daring and heroic rescue in my own particular... (sigh)

CONCORDE: Idiom, sir?

LAUNCELOT: Idiom!

CONCORDE: No, I feel fine, actually, sir.

LAUNCELOT: Farewell, sweet Concorde!

CONCORDE: I'll-uh, I'll just stay here, then, shall I, sir?
Yeah.

Scene 16

LAUNCELOT: Ha-ha! etc.

GUARD #1: Now, you're not allowed to come in here,
and we're-ugh!

LAUNCELOT: O fair one, behold your humble servant
Sir Launcelot

of Camelot. I have come to take -- oh, I'm terribly sorry.

HERBERT: You got my note!

LAUNCELOT: Uh, well, I got A note.

HERBERT: You've come to rescue me!

LAUNCELOT: Uh, well, no, you see--

HERBERT: I knew that someone would, I knew that
somewhere out

there... there must be... [music] ...someone...

FATHER: Stop that, stop that, stop it! Stop it! Who are
you?

HERBERT: I'm your son!

FATHER: No, not you.

LAUNCELOT: I'm Sir Launcelot, sir.

HERBERT: He's come to rescue me, father.

LAUNCELOT: Well, let's not jump to conclusions.

FATHER: Did you kill all the guard?

LAUNCELOT: Uh..., oh, yes. Sorry.

FATHER: They cost fifty pounds each.

LAUNCELOT: Well, I'm awfully sorry, I'm -- I really can
explain
everything.

HERBERT: Don't be afraid of him, Sir Launcelot, I've got
a rope
all ready!

FATHER: You killed eight wedding guests in all!

LAUNCELOT: Well, you see, the thing is, I thought your
son was a
lady.

FATHER: I can understand that.

HERBERT: Hurry, Sir Launcelot! Hurry!

FATHER: Shut up! You only killed the bride's father,
that's all!

LAUNCELOT: Well, I really didn't mean to...

FATHER: Didn't mean to?! You put your sword right
through his
head!

LAUNCELOT: Oh, dear. Is he all right?

FATHER: You even kicked the bride in the chest! This is
going to
cost me a fortune!

LAUNCELOT: Well, I can explain. I was in the forest, um, riding

north from Camelot, when I got this note, you see--

FATHER: Camelot? Are you from, uh, Camelot?

HERBERT: Hurry, Sir Launcelot!

LAUNCELOT: Uh, I am a Knight of King Arthur, sir.

FATHER: Pretty nice castle, Camelot. Uh, pretty good pig

country....

LAUNCELOT: Yes.

HERBERT: Hurry, I'm ready!

FATHER: Would you, uh, like to come and have a drink?

LAUNCELOT: Well, that's, uh, awfully nice of you.

HERBERT: I am ready!

[start to leave]

LAUNCELOT: --I mean to be, so understanding.

[thunk]

HERBERT: Oooh!

LAUNCELOT: Um, I think when I'm in this idiom, I

sometimes get a

bit, uh, sort of carried away.

FATHER: Oh, don't worry about that.

HERBERT: Oooh!

[splat]

Scene 17

[wailing]

FATHER: Well, this is the main hall. We're going to have all

this knocked through, and made into one big, uh, living room.

RANDOM: There he is!

FATHER: Oh, bloody hell.

LAUNCELOT: Ha-ha! etc.

FATHER: Hold it, hold it! Please!

LAUNCELOT: Sorry, sorry. See what I mean, I just get carried

away. I really must -- sorry, sorry! Sorry, everyone.

RANDOM: He's killed the best man!

[yelling]

FATHER: Hold it, please! Hold it! This is Sir Launcelot from

the gorge of Camelot -- a very brave and influential knight, and my

special guest here today.

LAUNCELOT: Hello.

RANDOM: He killed my auntie!

[yelling]

FATHER: Please, please! This is supposed to be a happy occasion!

Let's not bicker and argue about who killed who. We are here

today to witness the union of two young people in the joyful bond of the holy wedlock. Unfortunately, one of them, my son Herbert, has just fallen to his death. But I think I've not lost a son, so much as... gained a daughter! For, since the tragic death of her father--

RANDOM: He's not quite dead!

FATHER: Since the near fatal wounding of her father--

RANDOM: He's getting better!

FATHER: For, since her own father... who, when he seemed about to recover, suddenly felt the icy hand of death upon him,-

-

[ugh]

RANDOM: Oh, he's died!

FATHER: And I want his only daughter to look upon me... as her own dad -- in a very real, and legally binding sense. [clapping]

And I feel sure that the merger -- uh, the union -- between the Princess and the brave, but dangerous, Sir Launcelot of Camelot--

LAUNCELOT: What?

RANDOM: Look! The dead Prince!

CONCORDE: He's not quite dead!

HERBERT: Oh, I feel much better.

FATHER: You fell out of the cold tower, you creep!

HERBERT: No, I was saved at the last minute.

FATHER: How?!

HERBERT: Well, I'll tell you... [music]

FATHER: Not like that! Not like that! No, stop it!

SINGING: He's going to tell! He's going to tell!

FATHER: Shut up!

SINGING: He's going to tell! He's going to tell!

He's going to tell! He's going to tell!

He's going to tell! He's going to tell!

He's going to tell! He's going to tell!

CONCORDE: Quickly, sir! This way!

LAUNCELOT: No, it's not in my idiom! I must escape in my own particular....(sigh)

CONCORDE: Dogma, sir?

LAUNCELOT: Dogma! Hee! Ha!

[crash]

Excuse me, could, uh, could somebody give me a push,

please...?

Scene 18

[clop clop]

ARTHUR: Old crone! Is there anywhere in this town
where we could
buy a shrubbery!

[dramatic chord]

CRONE: Who sent you?

ARTHUR: The Knights Who Say Nee.

CRONE: Agh! No! Never! We have no shrubberies here.

ARTHUR: If you do not tell us where we can buy a
shrubbery, my
friend and I will say... we will say... 'nee'.

CRONE: Agh! Do your worst!

ARTHUR: Very well! If you will not assist us voluntarily,...
nee!

CRONE: No! Never! No shrubberies!

ARTHUR: Nee!

BEDEMIR: Noo! Noo!

ARTHUR: No, no, no, no -- it's not that, it's 'nee'.

BEDEMIR: Noo!

ARTHUR: No, no -- 'nee'. You're not doing it properly.

BEDEMIR: Noo! Nee!

ARTHUR: That's it, that's it, you've got it.

ARTHUR and BEDEMIR: Nee! Nee!

ROGER: Are you saying 'nee' to that old woman?

ARTHUR: Um, yes.

ROGER: Oh, what sad times are these when passing
ruffians can

'nee' at will to old ladies. There is a pestilence upon this
land,

nothing is sacred. Even those who arrange and design
shrubberies

are under considerable economic stress at this period
in history.

ARTHUR: Did you say 'shrubberies'?

ROGER: Yes, shrubberies are my trade -- I am a
shrubber. My name

is Roger the Shrubber. I arrange, design, and sell
shrubberies.

BEDEMIR: Nee!

ARTHUR: No! No, no, no! No!

Scene 19

ARTHUR: O, Knights of Nee, we have brought you your
shrubbery.

May we go now?

HEAD KNIGHT: It is a good shrubbery. I like the laurels
particularly. But there is one small problem.

ARTHUR: What is that?

HEAD KNIGHT: We are now... no longer the Knights Who
Say Nee.

RANDOM: Nee!

HEAD KNIGHT: Shh shh. We are now the Knights Who Say

Ecky-ecky-ecky-ecky-pikang-zoom-boing-mumble-mumble.

RANDOM: Nee!

HEAD KNIGHT: Therefore, we must give you a test.

ARTHUR: What is this test, O Knights of-- Knights Who 'Til

Recently Said Nee?

HEAD KNIGHT: Firstly, you must find... another shrubbery!

[dramatic chord]

ARTHUR: Not another shrubbery!

HEAD KNIGHT: Then, when you have found the shrubbery, you must

place it here beside this shrubbery, only slightly higher so you

get a two-level effect with a little path running down the middle.

RANDOM: A path! A path! Nee!

HEAD KNIGHT: Then, when you have found the shrubbery, you must

cut down the mightiest tree in the forest... with... a herring!

[dramatic chord]

ARTHUR: We shall do no such thing!

HEAD KNIGHT: Oh, please!

ARTHUR: Cut down a tree with a herring? It can't be done.

KNIGHTS: Aaaaugh! Aaaugh!

HEAD KNIGHT: Don't say that word.

ARTHUR: What word?

HEAD KNIGHT: I cannot tell, suffice to say is one of the words

the Knights of Nee cannot hear.

ARTHUR: How can we not say the word if you don't tell us what it

is?

KNIGHTS: Aaaaugh! Aaaugh!

ARTHUR: What, 'is'?

HEAD KNIGHT: No, not 'is' -- we couldn't get vary far in life not

saying 'is'.

BEDEMIR: My liege, it's Sir Robin!

MINSTREL (singing): Packing it in and packing it up

And sneaking away and bugging up

And chickening out and pissing about

Yes, bravely he is throwing in the sponge

ARTHUR: Oh, Robin! ROBIN: My liege! It's good to see you!

KNIGHTS: Aaaaugh!

HEAD KNIGHT: He said the word!

ARTHUR: Surely you've not given up your quest for the Holy Grail?

MINSTREL (singing): He is sneaking away and bugging up--

ROBIN: Shut up! No, no no-- far from it.

HEAD KNIGHT: He said the word again!

ROBIN: I was looking for it.

KNIGHTS: Aaaaugh!

ROBIN: Uh, here, here in this forest.

ARTHUR: No, it is far from--

KNIGHTS: Aaaaugh!

HEAD KNIGHT: Aaaaugh! Stop saying the word!

ARTHUR: Oh, stop it!

KNIGHTS: Aaaaugh!

HEAD KNIGHT: Oh! He said it again!

ARTHUR: Patsy!

HEAD KNIGHT: Aaugh! I said it! I said it! Ooh! I said it again!

KNIGHTS: Aaaaugh!

Narrative Interlude

NARRATOR: And so Arthur and Bedemir and Sir Robin set out on

their search to find the enchanter of whom the old man had spoken

in Scene 24. Beyond the forest they met Launcelot and Galahad,

and there was much rejoicing.

ALL: Yay! Yay!

NARRATOR: In the frozen land of Nador they were forced to eat

Robin's minstrels. And there was much rejoicing.

ALL: Yay!

NARRATOR: A year passed. Winter changed into Spring. Spring

changed into Summer. Summer changed back into Winter. And Winter

gave Spring and Summer a miss and went straight on into Autumn.

Until one day...

Scene 20

ARTHUR: Knights! Forward!

[boom boom boom boom BOOM boom boom boom boom]

What manner of man are you that can summon up fire without flint or tinder?

TIM: I... am an enchanter.

ARTHUR: By what name are you known?

TIM: There are some who call me... Tim?

ARTHUR: Greetings, Tim the Enchanter.

TIM: Greetings, King Arthur!

ARTHUR: You know my name?

TIM: I do.

[zoosh]

You seek the Holy Grail!

ARTHUR: That is our quest. You know much that is hidden, O Tim.

TIM: Quite.

[pweeng boom]

[clap clap clap]

ARTHUR: Yes, we're, we're looking for the Grail. Our quest is to find the Holy Grail.

KNIGHTS: It is, yes, yup, yes, yeah.

ARTHUR: And so we're, we're, we're, we're looking for it.

KNIGHTS: Yes we are we are.

BEDEMIR: We have been for some time.

ROBIN: Ages.

ARTHUR: Uh, so, uh, anything you can do to, uh, to help, would be... very... helpful...

GALAHAD: Look, can you tell us wh-
[boom]

ARTHUR: Fine, um, I don't want to waste anymore of your time, but, uh I don't suppose you could, uh, tell us where we might find a, um, find a, uh, a, um, a uh--

TIM: A what...?

ARTHUR: A g--, a g--

TIM: A Grail?!

ARTHUR: Yes, I think so.

KNIGHTS: Yes, that's it. Yes.

TIM: Yes!

KNIGHTS: Oh, thank you, splendid, fine.

[boom pweeng boom boom]

ARTHUR: Look, you're a busy man, uh--

TIM: Yes, I can help you find the Holy Grail.

KNIGHTS: Oh, thank you.

TIM: To the north there lies a cave -- the cave of Kyre Banorg --

wherein, carved in mystic runes upon the very living rock, the

last words of Ulfin Bedweer of Regett [boom] proclaim the last

resting place of the most Holy Grail.

ARTHUR: Where could we find this cave, O Tim?

TIM: Follow! But! follow only if ye be men of valor, for the

entrance to this cave is guarded by a creature so foul,
so cruel
that no man yet has fought with it and lived! Bones of
four fifty
men lie strewn about its lair. So, brave knights, if you
do doubt
your courage or your strength, come no further, for
death awaits
you all with nasty big pointy teeth.

ARTHUR: What an eccentric performance.

Scene 21

[clop clop whinny]

???: They're nervous, sire.

ARTHUR: Then we'd best leave them here and carry on
on foot.

Dis-mount!

TIM: Behold the cave of Kyre Banorg!

ARTHUR: Right! Keep me covered.

???: What with?

ARTHUR: Just keep me covered.

TIM: Too late!

[chord]

ARTHUR: What?

TIM: There he is!

ARTHUR: Where?

TIM: There!

ARTHUR: What, behind the rabbit?

TIM: It is the rabbit!

ARTHUR: You silly sod! You got us all worked up!

TIM: Well, that's no ordinary rabbit. That's the most
foul,

cruel, and bad-tempered rodent you ever set eyes on.

ROBIN: You tit! I soiled my armor I was so scared!

TIM: Look, that rabbit's got a vicious streak a mile wide,
it's

a killer!

???: Get stuffed!

TIM: It'll do you a trick, mate!

???: Oh, yeah?

ROBIN: You monkey's scot's get!

TIM: I'm warning you!

ROBIN: What's he do, nibble your bum?

TIM: He's got huge, sharp-- he can leap about-- look at
the

bones!

ARTHUR: Go on, Boris. Chop his head off!

BORIS: Right! Silly little bleeder. One rabbit stew comin'
right up!

TIM: Look!

[squeak]

BORIS: Aaaugh!

[chord]

ARTHUR: Jesus Christ!

TIM: I warned you!

ROBIN: I peed again!

TIM: I warned you! But did you listen to me? Oh, no, you knew

it all, didn't you? Oh, it's just a harmless little bunny, isn't

it? Well, it's always the same, I always--

ARTHUR: Oh, shut up!

TIM: --But do they listen to me?--

ARTHUR: Right!

TIM: -Oh, no--

KNIGHTS: Charge!

[squeak squeak]

KNIGHTS: Aaaaugh! Aaaugh! etc.

KNIGHTS: Run away! Run away!

TIM: Haw haw haw. Haw haw haw. Haw haw.

ARTHUR: Right. How many did we lose?

???: Gawain.

???: Hector.

ARTHUR: And Boris. That's five.

GALAHAD: Three, sir.

ARTHUR: Three. Three. And we'd better not risk another frontal

assault, that rabbit's dynamite.

ROBIN: Would it help to confuse it if we run away more?

ARTHUR: Oh, shut up and go and change your armor.

GALAHAD: Let us taunt it! It may become so cross that it will

make a mistake.

ARTHUR: Like what?

GALAHAD: Well,....

ARTHUR: Have we got bows?

???: No.

LAUNCELOT: We have the Holy Hand Grenade.

ARTHUR: Yes, of course! The Holy Hand Grenade of Antioch! 'Tis

one of the sacred relics Brother Maynard carries with him! Brother

Maynard! Bring up the Holy Hand Grenade!

[singing]

How does it, uh... how does it work?

???: I know not, my liege.

???: Consult the Book of Armaments!

MAYNARD: Armaments, Chapter Two, Verses Nine to Twenty-One.

BROTHER: And Saint Atila raised the hand grenade up on high,

saying, 'Oh, Lord, bless this thy hand grenade that with it thou

mayest blow thy enemies to tiny bits, in thy mercy.' And the Lord did grin, and people did feast upon the lambs, and sloths, and carp, and anchovies, and orangutans, and breakfast cereals, and fruit bats, and large --

MAYNARD: Skip a bit, Brother.

BROTHER: And the Lord spake, saying, 'First shalt thou take out the Holy Pin. Then, shalt thou count to three, no more, no less.

Three shalt be the number thou shalt count, and the number of the counting shalt be three. Four shalt thou not count, nor either count thou two, excepting that thou then proceed to three. Five is right out. Once the number three, being the third number, be reached, then lobbest thou thy Holy Hand Grenade of Antioch towards thou foe, who being naughty in my sight, shall snuff it.'

MAYNARD: Amen.

ALL: Amen.

ARTHUR: Right! One... two... five!

???: Three, sir!

ARTHUR: Three!

[boom]

Scene 22

???: There! Look!

LAUNCELOT: What does it say?

GALAHAD: What language is that?

ARTHUR: Brother Maynard, you're our scholar!

MAYNARD: It's Aramaic!

GALAHAD: Of course! Joseph of Aramathea!

LAUNCELOT: Course!

???: What does it say?

MAYNARD: It reads, 'Here may be found the last words of Joseph of

Aramathea. He who is valiant and pure of spirit may find the

Holy Grail in the Castle of ugggggggh'.

ARTHUR: What?

MAYNARD: '... the Castle of ugggggggh'.

BEDEMIR: What is that?

MAYNARD: He must have died while carving it.

LAUNCELOT: Oh, come on!

MAYNARD: Well, that's what it says.

ARTHUR: Look, if he was dying, he wouldn't bother to carve

'aaggggh'. He'd just say it!
MAYNARD: Well, that's what's carved in the rock!
GALAHAD: Perhaps he was dictating.
ARTHUR: Oh, shut up. Well, does it say anything else?
MAYNARD: No. Just, 'uuggggggh'.
LAUNCELOT: Aauuggghhh.
???: Aaauggh.
BEDEMIR: You don't suppose he meant the
Camauuuugh?
???: Where's that?
BEDEMIR: France, I think.
LAUNCELOT: Isn't there a Saint Aauuuves in Cornwall?
ARTHUR: No, that's Saint Ives.
LAUNCELOT: Oh, yes. Saint liiives.
SEVERAL: liiiives.
BEDEMIR: Oooohohohooo!
LAUNCELOT: No, no, aauuuugh, at the back of the
throat.
Aauuugh.
BEDEMIR: No, no, no, ooooooh, in surprise and alarm.
LAUNCELOT: Oh, you mean sort of a aaaagh!
BEDEMIR: Yes, but I-- Aaaaagh!
???: Oooh!
???: Oh, no!
[roar]
MAYNARD: It's the legendary Black Beast of aaauuugh!
ARTHUR: Run away!
ALL: Run away! Run away!
[roar]
NARRATOR: As the horrendous Black Beast lunged
forward, escape
for Arthur and his knights seemed hopeless. When,
suddenly, the
animator suffered a fatal heart attack. [ulk] The
cartoon
peril was no more. The Quest for Holy Grail could
continue.
Scene 23
ARTHUR: There it is! The Bridge of Death!
ROBIN: Oh, great.
???: Look!
ARTHUR: There's the old man from Scene 24!
BEDEMIR: What is he doing here?
ARTHUR: He is the keeper of the Bridge of Death. He
asks each
traveller five questions--
???: Three questions.
ARTHUR: Three questions. He who answers the five
questions--
???: Three questions.
ARTHUR: Three questions may cross in safety.

ROBIN: What if you get a question wrong?

ARTHUR: Then you are cast into the Gorge of Eternal Peril.

ROBIN: Oh, I won't go.

???: Who's going to answer the questions?

ARTHUR: Sir Robin!

ROBIN: Yes?

ARTHUR: Brave Sir Robin, you go.

ROBIN: Hey! I've got a great idea. Why doesn't Launcelot go?

LAUNCELOT: Yes, let me go, my liege. I will take him single-handed. I shall make a feint to the north-east--

ARTHUR: No, no, hang on hang on hang on! Just answer the five

questions--

???: Three questions.

ARTHUR: Three questions as best you can. And we shall watch...

and pray.

LAUNCELOT: I understand, my liege.

ARTHUR: Good luck, brave Sir Launcelot. God be with you.

KEEPER: Stop! Who would cross the Bridge of Death must answer me

these questions three, 'ere the other side he see.

LAUNCELOT: Ask me the questions, bridge-keeper. I'm not afraid.

KEEPER: What is your name?

LAUNCELOT: My name is Sir Launcelot of Camelot.

KEEPER: What is your quest?

LAUNCELOT: To seek the Holy Grail.

KEEPER: What is your favorite color?

LAUNCELOT: Blue.

KEEPER: Right. Off you go.

LAUNCELOT: Oh, thank you. Thank you very much.

ROBIN: That's easy!

KEEPER: Stop! Who approaches the Bridge of Death must answer me

these questions three, 'ere the other side he see.

ROBIN: Ask me the questions, bridge-keeper. I'm not afraid.

KEEPER: What is your name?

ROBIN: Sir Robin of Camelot.

KEEPER: What is your quest?

ROBIN: To seek the Holy Grail.

KEEPER: What is the capital of Assyria?

ROBIN: I don't know that! Auuuuuuuugh!

KEEPER: Stop! What is your name?

GALAHAD: Sir Galahad of Camelot.

KEEPER: What is your quest?

GALAHAD: I seek the Holy Grail.

KEEPER: What is your favorite color?

GALAHAD: Blue. No yel-- Auuuuuuuugh!

KEEPER: Heh heh. Stop! What is your name?

ARTHUR: It is Arthur, King of the Britons.

KEEPER: What is your quest?

ARTHUR: To seek the Holy Grail.

KEEPER: What is the air-speed velocity of an unladen swallow?

ARTHUR: What do you mean? An African or European swallow?

KEEPER: What? I don't know that! Auuuuuuuugh!

BEDEMIR: How do you know so much about swallows?

ARTHUR: Well, you have to know these things when you're a king

you know.

Scene 24

ARTHUR: Launcelot! Launcelot! Launcelot!

BEDEMIR: Launcelot! Launcelot!

ARTHUR: Launcelot! Launcelot!

BEDEMIR: Launcelot! Launcelot!

[angels singing]

ARTHUR: The Castle Aggh. Our quest is at an end! God be

praised! Almighty God, we thank Thee that Thou hast [something]

safe [something] the most- [twong baaaa]

Jesus Christ!

GUARD: 'Allo, daffy English kaniggets and Monsieur Arthur-King,

who is afraid of a duck, you know! So, we French fellows out-wit

you a second time!

ARTHUR: How dare you profane this place with your presence!?! I

command you, in the name of the Knights of Camelot, to open the

doors of this sacred castle, to which God himself has guided us!

GUARD: How you English say, I one more time-a unclog my nose in

your direction, sons of a window-dresser! So, you think you could

out-clever us French folk with your silly knees-bent running about

in dancing behavior! I wave my private parts at your aunties, you

heaving lot of second hand electric donkey bottom biters.

ARTHUR: In the name of the Lord, we demand entrance to this

sacred castle!
GUARD: No chance, English bedwetting types. I burst
my pimples
at you and call your door opening request a silly thing.
You
tiny-brained wipers of other people's bottoms!
ARTHUR: If you do not open this door, we shall take this
castle
by force!
[splat]
In the name of God and the glory of our--
[splat]
Right! That settles it!
GUARD: Yes, this time and [something] any more or we
fire arrows
at the tops of your heads and make castanets out of
your testicles
already! Ha ha!
ARTHUR: Walk away. Just ignore them.
GUARD: No, remain ??? illegitimate faced buggerfuls!
And, if you
think you got nasty taunting this time, you ain't heard
nothing
yet! Daffy English kaniggets! Thpppt!
ARTHUR: We shall attack at once!
BEDEMIR: Yes, my liege!
ARTHUR: Stand by for attack!
[ending nonsense]

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