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Dj Kayslay "Not Your Average Joe"

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[Intro: Joe Budden] + (Fat Joe) Okay Slay, you called in the right niggaz man Yeah, JUMP OFF! (Yeah uhh, KaySlizzy) Joey Crack, I see you out there in the B-X baby! (Cook coke crack)

[Chorus: Joe]

Sweat is our cologne $\tilde{A} \not\in \tilde{A}, \hat{A} \in \tilde{A}, \hat{A}$ " we grindin House-landin homes $\tilde{A} \not\in \tilde{A}, \hat{A} \in \tilde{A}, \hat{A}$ " we ballin Used to the game $\tilde{A} \not\in \tilde{A}, \hat{A} \in \tilde{A}, \hat{A}$ " we payed 'em Hits for y'all the sing $\tilde{A} \not\in \tilde{A}, \hat{A} \in \tilde{A}, \hat{A}$ " we bring 'em Oh my, look what we got Three boss players chillin in one spot It's Joe and then we got Joe and then - it's whoa-ohhhh-ohhhh

[Fat Joe]

Yeah, uhh, yo, uhh I gotta be "The Flyest" like my homie from Q-B Niggaz know the Don be the sickest with jewelry Niggaz seen the TS piece, and got they weight up Do you see the size of this charm, Mr. Jacob Nigga get your cake up, wanna get bling'd out Whether sky-blue or chinchill, I'm minked out Down in Miami, bitches say they love me Niggaz gettin mad cause the bitches wanna fuck me Always lend an ear when they man ain't listenin Put somethin mean in they ear to glisten Put 'em in the kitchen, let 'em get they bake on Love it how your ass fallin out of the apron We be makin love on the side of the road in the back of the Maybach, the curtain is closed You know how it go, we be laid back puffin the dro Then it's back to the crib down on Coconut Grove Youuuu know

[Chorus]

[Joe Budden] Okay, hold up $\tilde{A} \not\in \tilde{A}$, $\hat{A} \in \tilde{A}$, $\hat{A} \in \tilde{A}$ baby sweetie, lady darling It's the, way you treat me; wait nah It's the way I tap that last, she callin me pat that back

Ah dios mios when I smack that ass It's that, pimped out demeanor She pimped out with Senior, it's the good limp with the Nina

How I spit the 'caine game like I came from Yale How the cops can't hold me, my name is bail She tryna get up now, and zip to white-on-white Uptowns

to that white from Uptown that got her like what now Got her tryna wine-dine, grind a little what now Got her with a eye on eye in every club now How I'm on the street with the steel How I ain't gotta play the role; I'm bein myself, just keepin it real

Is it cause I'm givin her somethin that she could feel Or how I get that change or is it just that name - JOEY!

[Chorus]

[Fat Joe]

Me and you..

Yo' momma and you girlfriends too..

We can take this to recharge...

And maybe we can do a $men ilde{A}f ilde{A}ige$ - haha

It ain't shit, man my life's a movie

Keep your mom bitches, man I fuck me a groupie She let a nigga beat it the back of the staircase

All the bitch need is a blunt and a Pelle, if that

[Joe Budden]

Dudes wonder why I'm M.I.A.

It's cause I'm back real quiet on the back of the bike in M-I-A

You can get up out that Hyundai boo

Lookin like she off the runway too

Meet me at the crib you can come straight through

Never shoes or pumps, straight boots like she strip at

Sue's Rendezvous

But oops $\tilde{A} \not\in \tilde{A}$, $\hat{A} \in \tilde{$

Joe ma, remember the name and get used to it

[Chorus]

[Joe]

Whoa, whoa-ohhhh, whoa..

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