Cole Lloyd & The Commotions "Perfect Skin"

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i choose my friends only far too well i'm up on the pavement, they're all down in the cellar with their government grants and my i.g. they brought me down to size, academia blues louise is a girl, i know her well she's up on the pavement, yes she's a weather girl and i'm staying up here so i may be undone she's inappropriate, but then she's much more fun and when she smiles my way my eyes go out in vain she's got perfect skin shame on you, you've got no sense of grace, shame on me ah just in case i might come to a conclusion other than that which is absolutely necessary and that's perfect skin louise is the girl with the perfect skin she says turn on the light, otherwise it can't be seen she's got cheekbones like geometry and eyes like sin and she's sexually enlightened by cosmopolitan and when she smiles my way my eyes go out in vain for her perfect skin yeah that's perfect skin she takes me down to the basement to look at her of her family life, pretty weird at times at the age of ten she looked like greta garbo and i loved her then, but how was she to know that when she smiles my way my eyes go out in vain she's got perfect skin up eight flights of stairs to her basement flat pretty confused huh, being shipped around like that seems we climbed so high now we're down so low strikes me the moral of this song must be there never has been one speedboat julie said we drink far too much coffee wine and cigarettes and we never get no sleep

i first met them at a riverboat party

both of them were speeding i would say

i lived on the edge of all this indulgence taking notes and trusting in prudence julie said to jim why don't we jump in while the water is cool and we are still friends some say that they o.d.'d on leonard cohen well i can see that river whenever i think about them the river is cruel and the water is deep and blue i was working then on my great unfinished novel "please let introduce myself my name is ronald" i was okay there until i lost my cool now let me introduce you to the rest of the crew it wasn't my style to find surf in my eye it was much more my style to find sand in my eyes though there is absolutely no truth to be discovered albeit truth then is nothing to be found we academics are not easily discouraged lloyd you know wits they come three to the pound julie said to jim look at the state we're in it was never her intention to conclude anything it wasn't my style to find surf in my eye it was much more my style to find sand in my eyes it was just not my style to find surf in my eye it was much more my style to get sand kicked in my eyes sand in my eyes

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