

## Moein

### "Raaz"

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Ú†Ø`Ù...Ø§Ùœ ØªÙ` Ù†Ù`Ø± ÚœÙ`Ú†Ù‡ Ø`Ø§Øº Ø±Ù`Ø²

\*TN: The verb is omitted here, so it could be both is or was. "kuche bagh" isn't exactly woods, it's something specific to Iran, sort of like unpaved alleys between orchards and walls made of earth or "kahgel" showing up occasionally at the sides of the alley, and tree branches partly covering the sky. So it's very romantic and nostalgic for Iranians. The light in these alleys isn't constant, it comes and goes with the clouds and the wind. It could be reminiscent of the laughing and shining eyes of the beloved.

My eyes (are, were) the darkness of the needy night

We shared so many intimate secrets and talks together

We shared such a long story

ØÚœØ§ÙœØª Ø·Ù`Ù,, Ù` Ø`Ø±Ø§Ø²Ùœ Ø`Ø§Ø´ØªÙœÙ...

Ø§Ù...Ø§ Ù³⁄₄Ø³ Ø§Ù`Ù† ØœØ`Ù†Ø§ÙœÙœ

Ø§Ù`Ù† Ù‡Ù... Ø`Ù,,Ùœ Ø§Ù`Ù† Ù‡Ù... Ø²Ø`Ø§Ù†Ùœ

\*TN: Literally means to be of one heart and one talk

Separating arrived

Ø±Ù` ØªÙœ Ù` Ú†Ø`Ù... Ø`Ø±Ø§Ù... Ú`Ø°Ø§Ø´ØªÙœ

ØªÙ` Ø§ÙœÙ† Ù,Ù` Ø³ ØªÙ†Ù‡Ø§Ù... Ú`Ø°Ø§Ø´ØªÙœ

ØØ§Ù,,Ø§ Ù†Ù...ÙœØ`Ù`Ù†Ù... ÚœØ`Ø§ÙœÙœ

ÚœØ§Ø´ÚœÙœ ÙœÙœÙœ Ø`Ù`Ø` Ù...Ø§ Ø±Ù` Ø`Ø§ Ù‡Ù... ØœØ´ØªÙœ Ù...Ùœ Ø`Ø§Ø`

ÚœØ§Ø´ÚœÙœ Ú†Ø`Ø§Ù...Ù`Ù† Ø`Ø§Ø² ØªÙ` Ú†Ø`Ù... Ù‡Ù... Ù...Ùœ Ø§Ù` ØªØ§Ø`

Ø§Ù...Ø±Ù`Ø² Ø§Ù`Ù‡ ØªØ§Ø±ÙœÚœ Ù` ØœØ§Ù...Ù`Ø´ Ù`Ø³ÙœØ§Ù‡Ù‡

Ù` Ø±Ø`Ø§ ÚœÙ‡ Ø`Ø` Ø`Ù†ÙœØ§ Ù³⁄₄Ø± Ø§Ø² ØœÙ`Ø±Ø´ÙœØ` Ù` Ù...Ø§Ù‡Ù‡

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