

Yoko Ono "Phil & John #1"

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- (p) - "so, here we go!"
(j) - "what? what?"
(p) - "we're doing one"
(j) - "how's it going? how's it going? "
(p) - "wait a minute, something's going, wait a minute!"
(j) - "yeah! yeah! I can't read this writing!"
(p) - "what is that tweetin' bird out there? for god's sake! there's a bird! God damn it out there!"
(j) - "hey, hey, hey...yeah....remember the solo, that's the bit were I don't talk....oh, oh, too bad...thank you...."
(p) - "stand up so we know you're there, alright"
(j) - "oh, and barry, give me a clue, will you?"
(p) - "well, I told barry....",
(j) - "shut up! you fuckin'....., give me a clue.....no, no, no e, e, e, that's a clue"
(p) - "you haven't done it all evening, why change? "
(j) - "but after all....."
(p) - "alright, one of the greatest sessions of all time. history in the making here... john lennon is here with his brother jack"
(j) - "and here we go"
(p) - "one, two, three!"
(j) - "Â©ne, two, three, four!"
(p) - "no! you yelled four, wait a minute"
(j) - "phil, phil...."

(p) - "you can't yell four over his playing"
(j) - "please accept my fourth....it's the only way I can come in and i...."
(p) - "yes, through four....",
(j) - "one...."
(p) - "come on, you don't have to count in, he will do the intro, da-da-da-da-da"
(j) - "no wonder we're....."
(p) - "ha, ha, ha, yeah, ok, i'll... I won't bring up names, don't you worry...."
(j) - "no names"
(p) - "alright, it doesn't matter..."
(j) - ".....is too loud!"
(p) - "you shout, the boys with the horn amd the birds on the ground, fucking horns and birds and seagulls and all that shit!"

(j) -"his peace whistle!"

(p) -".....you know, that sounds like it fades
away....yeah, I hear it twice as loud"

(j) -"phil, phil, it's our big chance today andand
let's not fuck it!....one....."

(p) - "well, herbie did....",

(j) -"one, one, two, three"

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