Ying Yang Twins "Naggin Part Ii (The Answer) Performed By Ms Flawless And Tha Rhythum"

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"Naggin' Part II (The Answer)"

[Chorus Pt. I:]

Every now and then you get mad. You treat me bad and it makes me sad. Always in the Street Chasinâ€Â $^{\text{TM}}$ A\$\$. Thatâ€Â $^{\text{TM}}$ s why a B***h be nagginâ€Â $^{\text{TM}}$.

[Chorus Pt. 2 (Repeat 2)] Whomp [x5] When you get here $I\tilde{A} \Leftrightarrow \hat{A}^{m} II$ be gone. $I\tilde{A} \Leftrightarrow \hat{A} \Leftrightarrow \hat{A}^{m} II$ always know I should a left ya a\$\$ alone. That $\tilde{A} \Leftrightarrow \hat{A} \Leftrightarrow \hat{A} \approx \hat{A} \approx$

This is for them Niggas who be swearin $\hat{A} \notin \hat{A} \notin \hat{A}^{\text{TM}}$ they aint catchin $\hat{A} \notin \hat{A} \notin \hat{A}^{\text{TM}}$ no feelings. Girls don $\hat{A} \notin \hat{A} \notin \hat{A}^{\text{TM}}$ t get ya self caught up in the mess. Cuz half of them poppin $\hat{A} \notin \hat{A} \notin \hat{A}^{\text{TM}}$ - the rest of them flex. Yall $\hat{A} \notin \hat{A} \notin \hat{A}^{\text{L}}$. better pay attention.

Flaw gone put tall up on a lil \hat{A} ¢ \hat{A} $\in \hat{A}$ $^{\text{IM}}$ pimpin \hat{A} ¢ \hat{A} $\in \hat{A}$ $^{\text{IM}}$. Listen \hat{A} ¢ \hat{A} $\in \hat{A}$!. When they flip the script.

You charge it to the hip & you take it to the whip.

Yea!

Imo tell you what I can \tilde{A} ¢ \hat{A} € \hat{A} [™] t stand,

Is when I end up with a half a\$\$ man.

Gotta be like momma hold his hand.

I treat you like s**t,

Cuz thatâ€Â™ s all you under stand.

All you care about is hoes & and them clothes & them shows.

Comminâ€Â™ home 3 and 4 every night.

Ainâ€Â™ t got nan nother time,

Talkinâ€Â™ to me outta line,

When ya boys run you always wanna shine.

Yea.

[Chorus Pt. I:]

Every now and then you get mad.

You treat me bad and it makes me sad.

Always in the Street Chasinâ€Â™ A\$\$.

Thatâ€Â™s why a B***h be nagginâ€Â™.

[Chorus Pt. 2 (Repeat 2)]

Whomp [x5]

When you get here Iâ€Â™ II be gone.

Iâ€Â™ II always know I shoulda left ya a\$\$ alone.

Thatâ€Â™s why a b***h beâ€Â¦

Get \$, grip, keep ya jewels & ya chick on the side.

In Ya club, w/ ya dubs, and ya chromed out ride.

In yo E, off ya go s**t,

If you wanna go jit, go get, go skit, muh- muh-f***in go for it

You donâ€Â™t think I understand,

I ainâÂ \in Â $^{\text{TM}}$ t give up everything fo you to be playinnÃ \notin Â \in Â $^{\text{TM}}$.

Oh you think you slick when you tell me she only ya friend.

Damn right imo trip.

Nigga where you been.

Hold Up

What you talkinâ€Â™ bout throwinâ€Â™ them blows.

I got dem Bâ€Â™s and dem blows,

What you want all 4.

Cuz you use to them fake a\$\$ hoes.

Use to them broke a\$\$ lows, go down hoes.

Iâ€Â™ II be goinâ€Â™ in on ya ends w/ 10â€Â™ s.

On ya dub.

So show ya girl love.

Iâ€Â™ m all in ya ear.

Cuz you smoking on that herb, and you bout to hit the curb.

And you getting on my nerves.

Shut Up.

[Chorus Pt. I:]

Every now and then you get mad.

You treat me bad and it makes me sad.

Always in the Street Chasinâ€Â™ A\$\$.

Thatâ€Â™s why a B***h be nagginâ€Â™.

[Chorus Pt. 2 (Repeat 2)]

Whomp [x5]

When you get here Iâ€Â™ II be gone.

Iâ€Â™ II always know I shoulda left ya a\$\$ alone.

Thatâ€Â™s why a b***h beâ€Â¦

Look now you know it all about your loot *n* Donâ€Â™ t be gettinâ€Â™ mad at me and actinâ€Â™ stupid.

I ain $\hat{A} \notin \hat{A} \in \hat{A}^{m}$ t the one to be on the phone.

Imo hit tha streets,

I ainâ€Â™ t stayin home alone nigga.

Iâ€Â™ m Gone

Yea Iâ€Â™ m wit another friend.

And he got dividens.

And he drive a BIG BLACK BENZ.

You ainâ€Â™ t lookinâ€Â™ & stickinâ€Â™ &

suckinâ€Â™ ^ on nothing.

â€ÂœWe ainâ€Â™ t all thatâ€Â∏

Huh

Stop Frontinâ€Â™.

Now itâ€Â™ s a damn shame youâ€Â™ z a mini-mi

TRICK.

Ainâ€Â™ t never hand no love for no B***h.

Niggas cuz they hoes to me.

Iâ€Â™ m only wit you because I chose to be.

But now Iâ€Â™ m on my way up out tha door.

Do I wanna think about it?

Hell No

You Should a thought about it before.

I gotta leave you alone.

And Imo take everything in the home,

But the dog and the phone.

Biotch

[Chorus Pt. I:]

Every now and then you get mad.

You treat me bad and it makes me sad.

Always in the Street Chasinâ€Â™ A\$\$.

Thatâ€Â™ s why a B***h be nagginâ€Â™.

[Chorus Pt. 2 (Repeat 2)]

Whomp [x5]

When you get here Iâ€Â™ II be gone.

Iâ€Â™ II always know I shoulda left ya a\$\$ alone.

Thatâ€Â™s why a b***h beâ€Â¦

[Music Till End]

â€ÂœNag that BIOTCHâ€Â∏

Nag...

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