Ying Yang Twins "Naggin' II (The Answer) Performed By Ms. Flawless & Tha Rhythum"

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What it is most us women we just good at what we do But what y'all need to remember is don't do what we do You do what we tell you to do, c'mon

Every now and then you get mad You treat me bad and it makes me sad Always in the street chasin \hat{A} ¢ \hat{A} € \hat{A} $^{\text{TM}}$ ass That \hat{A} ¢ \hat{A} ¢ \hat{A} $^{\text{TM}}$ s why a bitch be naggin \hat{A} ¢ \hat{A} ¢ \hat{A} $^{\text{TM}}$

Whomp, whomp, whomp, whomp When you get here $I\tilde{A} \not\in \hat{A}^{\text{TM}} II$ be gone $I\tilde{A} \not\in \hat{A}^{\text{TM}} II$ always know, I should a left your ass alone That $\tilde{A} \not\in \hat{A}^{\text{TM}} S$ why a bitch be

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This is for them niggas Who be swearin $\hat{\mathbb{A}}$ ¢ $\hat{\mathbb{A}}$ \in $\hat{\mathbb{A}}$ $^{\text{IM}}$ they ain't catchin $\hat{\mathbb{A}}$ ¢ $\hat{\mathbb{A}}$ \in $\hat{\mathbb{A}}$ $^{\text{IM}}$ no feelings Girls don $\hat{\mathbb{A}}$ ¢ $\hat{\mathbb{A}}$ \in \hat

Y'all better pay attention Flaw gone put y'all up on a lilâ€Â™ pimpinâ€Â™ Listen, when they flip the script You charge it to the hip and you take it to they whip

Yea!, I'ma tell you what I can $\hat{A} \not\in \hat{A}^{\text{TM}} t$ stand Is when I end up with a half ass man Gotta be like momma hold his hand I treat you like shit, 'cuz that $\hat{A} \not\in \hat{A}^{\text{TM}} s$ all you understand

All you care about is hoes and and them clothes and them shows $\text{Commin} \hat{A} \boldsymbol{\xi} \hat{A}^{\text{TM}} \text{ home three and four every night } \\ \text{Ain} \hat{A} \boldsymbol{\xi} \hat{A}^{\text{TM}} \textbf{t got nan nother time, talkin} \hat{A} \boldsymbol{\xi} \hat{A}^{\text{TM}} \textbf{ to me outta line}$

When ya boys run you always wanna shine, yea

Every now and then you get mad You treat me bad and it makes me sad Always in the street chasin \hat{A} ¢ \hat{A} $\in \hat{A}$ $^{\text{TM}}$ ass That \hat{A} ¢ \hat{A} $\in \hat{A}$ $^{\text{TM}}$ s why a bitch be naggin \hat{A} ¢ \hat{A} $\in \hat{A}$ $^{\text{TM}}$

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Money, grip, keep ya jewels and ya chick on the side In ya club and ya dubs and ya chromed out ride In yo E off ya go shit If you wanna go jit, go get, go skit, muh-fuckin' go for it

You donâ€Â™ t think I understand
I ainâ€Â™ t give up everything fo' you to be
playinâ€Â™
Oh you think you slick when you tell me she only ya
friend
Damn right I'ma trip nigga where you been

Hold up, what you talkinâ€Â™ 'bout throwinâ€Â™ them blows I got dem Bâ€Â™ s and dem blows what you want

'em all four 'Cuz you use to them fake ass hoes

Use to them broke ass lows, go down hoes

Iâ€Â™ II be goinâ€Â™ in on ya ends with ten on ya dub

So show ya girl love, Iâ€Â™ m all in ya ear 'Cuz you smoking on that herb and you 'bout to hit the curb

And you getting on my nerves, shut up

Every now and then you get mad You treat me bad and it makes me sad Always in the street chasin \hat{A} ¢ \hat{A} $\in \hat{A}$ $^{\text{IM}}$ ass That \hat{A} ¢ \hat{A} $\in \hat{A}$ $^{\text{IM}}$ s why a bitch be naggin \hat{A} ¢ \hat{A} $\in \hat{A}$ $^{\text{IM}}$

Whomp, whomp, whomp, whomp When you get here Iâ€Â™ II be gone Iâ€Â™ II always know, I shoulda left your ass alone

Thatâ€Â™ s why a bitch be

Whomp, whomp, whomp, whomp When you get here $I\hat{A} \notin \hat{A} \in \hat{A}^{m} II$ be gone $I\tilde{A} \notin \hat{A} \in \hat{A}^{m} II$ always know, I should a left your ass alone That $\tilde{A} \notin \hat{A} \in \hat{A}^{m}$ s why a bitch be naggin'

Look now you know it all about your loot and Donâ€Â™ t be gettinâ€Â™ mad at me and actinâ€Â™ stupid I ainâ€Â™ t the one to be on the phone, I'ma hit tha streets I ainâ€Â™ t stayin' home alone nigga, Iâ€Â™ m gone

Yea $I\tilde{A} \notin \hat{A} \in \hat{A}^{\text{TM}}$ m wit another friend, he got dividens And he drive a big black Benz You $\text{ain}\tilde{A} \notin \hat{A} \in \hat{A}^{\text{TM}}$ t $\text{lookin}\tilde{A} \notin \hat{A} \in \hat{A}^{\text{TM}}$ and $\text{stickin}\tilde{A} \notin \hat{A} \in \hat{A}^{\text{TM}}$ and $\text{suckin}\tilde{A} \notin \hat{A} \in \hat{A}^{\text{TM}}$ up on nothing We $\text{ain}\tilde{A} \notin \hat{A} \in \hat{A}^{\text{TM}}$ t all that huh stop frontin $\tilde{A} \notin \hat{A} \in \hat{A}^{\text{TM}}$

Now itâ€Â[™] s a damn shame youâ€Â[™] z a mini-mi trick
Ainâ€Â[™] t pover hand no love for no bitch

Ain $\hat{A} \notin \hat{A} \in \hat{A}^{TM}$ t never hand no love for no bitch Niggas 'cuz they hoes to me $I\hat{A} \notin \hat{A} \in \hat{A}^{TM}$ m only wit you because I chose to be But now $I\hat{A} \notin \hat{A} \in \hat{A}^{TM}$ m on my way up out tha door Do I wanna think about it? Hell no

You should a thought about that before I gotta leave you alone
And I'ma take everything in the home
But the dog and the bone biotch

Every now and then you get mad You treat me bad and it makes me sad Always in the street chasinâ€Â™ ass Thatâ€Â™s why a bitch be nagginâ€Â™

Whomp, whomp, whomp, whomp When you get here $I\tilde{A} \not\in \hat{A}^{\text{TM}} II$ be gone $I\tilde{A} \not\in \hat{A}^{\text{TM}} II$ always know, I should a left your ass alone That $\tilde{A} \not\in \hat{A}^{\text{TM}} S$ why a bitch be

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Nag that biotch, come on, naggin'

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