## X-Ecutioners Feat. Linkin Park "It's Goin' Down"

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I knew I was bein' threatened Do you think it $\hat{A} \notin \hat{A} \in \hat{A}^{TM}$  s worth holdin' out? I mean  $I\hat{A} \notin \hat{A} \in \hat{A}^{TM}$  ve heard some pretty ugly things About those guys, ugly stories

Watch them flee, watch them flee Rap up, watch them flee Hip-hop hits And you do it like this?

ItâÂ $\in$ Â $^{\text{M}}$ s goin' down, the rhythm projects âÂ $\in$ Â $^{\text{m}}$ round the next sound Reflects the complex hybrid dialect now Detect the mesh of many elements compressed down The meltin' pot of a super-future X-style

The combination of a vocal caress With lungs that gasp for breath from emotional stress With special effects and a distorted collage Carefully lodged between beats of rhythmic barrage

ItâÂ $\in$ Â $^{\text{TM}}$ s goin' down, the logical progression on a the time line

The separation narrowed down to a fine line To blur the edges so they blend together properly Take you on an audible odyssey

Now itâÂ $\in$ Â $^{\text{TM}}$ s goin' down, a logical progression on the time line

The separation narrowed down to a fine line To blur the edges so they blend together properly Take you on a an audible odyssey, now  $it\tilde{A} \not\in \hat{A}^{\text{TM}} s$  goin' down

Put, put, put it up, it said it goes like this And you do it like this?  $It\tilde{A} \not\in \hat{A}^{m}$  s goin' down Put, put it up, it said it go-go-goes like this And you do it like this? It's goin' down

Once again it is composed sentences all together venomous

The four elements of natural force

Projected daily through the sound of the source Everybody on board with this blend the sword with the pen

The mightiest is the weapons swingin' right from the chin

The elevate of mental states long gone with the wind To defend men for shoddy imitation pretends  $It\tilde{A} \notin \hat{A} \in \hat{A}^{TM}$  s goin' down

Stalence emulation readily, trekkin' through the weaponry

Of the pure pedigree, cleverly seein' through whatever is ahead of me

Whatever the weather be, we invent the steadily  $It\tilde{A} \notin \hat{A} \in \hat{A}^{\text{TM}}$  s goin' down to sub-terrestrial high

I rhyme regiment that  $\tilde{A} \notin \hat{A} \in \hat{A}^{\text{TM}}$  s callin' the shots Execution of collaborative plots Ready to bring the separation of style to a stop

Itâ€Â™ s goin' down, a logical progression on a the time line

The separation narrowed down to a fine line To blur the edges so they blend together properly Take you on an audible odyssey, now,  $it\tilde{A} \not\in \hat{A}^{\text{TM}} s$  goin' down

Put, put, put it up, it said it goes like this And you do it like this? ItâÂ $\in$ Â $^{\text{TM}}$ s goin' down Put, put it up, it said it goes like this And you do it like this? ItâÂ $\in$ Â $^{\text{TM}}$ s goin' down

X-men  $\tilde{A} \not c \hat{A} \in \hat{A}^{\sim}$  bout to blast of world wide, yo, it $\tilde{A} \not c \hat{A} \in \hat{A}^{\sim}$  s request only X-men  $\tilde{A} \not c \hat{A} \in \hat{A}^{\sim}$  bout to blast of world wide, it $\tilde{A} \not c \hat{A} \in \hat{A}^{\sim}$  s built from scratch Album in stores soon, 'bout to blast off world wide And you do it like this? It $\tilde{A} \not c \hat{A} \in \hat{A}^{\sim}$  s goin' down

Put, put, put it up, it said it goes like this And you do it like this?  $It\tilde{A} \Leftrightarrow \hat{A} \Leftrightarrow \hat{A}^m \leq goin'$  down Put, put it up, it said it goes like this And you do it like this?  $It\tilde{A} \Leftrightarrow \hat{A} \Leftrightarrow \hat{A} \Leftrightarrow goin'$  down like this

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