

## **Million Dead**

### **"I Am Become The South"**

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oh my god i think i'm cuba, or possibly tanzania. the realization hits me bluntly: oh my god they've colonized me. castro: be virgin sound. nyerere: a screenless life. oh my god, they are extracting all my precious raw materials. suharto, batista: i am become the south. so now the old dialectic has been resurrected, in my subconscious, between traditional and neo-colonialism in impressive synthesis. so the forced participation in the sewer of commerce is unrepresented taxation, and the insidious beckoning of product and promise is a goddamn IMF loan. henry ford plays cortés in the last of the great twentieth-century authoritarianisms. stalinism and fascism make way for the great dictatorship of the corporation. oh my god we've been convinced that the stranglehold of corporations can somehow safely coexist with our notions of participation. the unions: the elgin marbles. the billboards: victoria embankment. emilio zapata was not the hand that changed the channel but the hand that switched off the whole goddamn TV.

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