Miles Davis "Jeru"

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Why don't you come over 'bout a quarter to nine
Bring all of your fam'ly and I will bring mine
If I should bring my brothers, and you bring the others
Then I can sing a song like Jeru, just for you

Just for all the lovely people that you see in the road We'll sing them a song in Jeruvian mode If I can have a pref'rence, I'll even make ref'rence To why you write a song like Jeru, just for you

Then if you'd be kind enough to tell me why you write these extended bridges can it be romance that always haunts me in my reverie?

So why not come on over 'bout a quarter to eight If you can come early I'll never be late And now you're all invited, I hope you're delighted To sing a little song like Jeru, just for you just for me too --

Gather around, tale to be told Maybe it's new, maybe it's old, listen my friend

Blowin' away, doin' alright Plain' all day, workin' all night, listen again

Movin' along, coverin' ground Singin' the song, lovin' the sound, listen and then

blow together birds of a feather Out playin' the blues and "I Got Rhythm" All at once a moment came without a warning Got so hot we had to cool it

Go for glory, tell you the story
Out payin' our dues until we found we were
assisting at an unexpected borning
'twas the birth of the Cool

So now I can tell you why I'm always Trying to tell you, listen, come with me, New York, and we're together in my reverie

So why don't you come over 'bout a quarter to two Forget all the others, just me and just you And while we're versifying We'd better start trying To write another song just for me Just for you, one more Jeru

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