

Urthboy

"Keep It Relevant"

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I never ever entered any beauty contests
And I never gave a shit about a supermodel search
This verse first busted on my twenty third birthday
Earns no cash for rent, now it's rehashed and bent
Spent like government sense
In the bank, out the bank
Like the Kelly gang, they tell us their thanks
And crank it up like the PA at a death metal gig
This is no lecture or a lesson, I'll just pull off your wig
You want to show the world your flow bro, first get a
keg (?)
I listened to your whole album man, it wasn't that great
I haven't dug into crates, so much as searching my
mind
You're looking for the perfect beat
I'm looking for the perfect rhyme
This patient practise takes excersize
It's like trying to look a someone with the sun in your
eyes
I never compromise integrity, I'm not a sell out
My perspective is infirm, check no penthouse
So get the hell out like a rabbit at the races
These greyhounds in suits got murder written all over
their faces
Stressed out like paces places your fake beats (?)
Creating image from the simplest speech, it takes
weeks
I beat the drum like single mums till exhausted
Devoted to what's important, what's my calling
So caution, I forced in and trampling like elefants (?)
If you want to contribute son - then keep it relevant

You're gonna use your effort and time
Use your wretched little mind
Don't forget your spine, and get the rhyme relevant
You wanna rock the spot and give the people what they
want
But who cares what you give 'em unless you get the
rhythym relevant

You're gonna use your effort and time

Use your wretched little mind
Don't forget your spine, and get the rhyme relevant
You wanna rock the spot and give the people what they
want
But who cares what you give 'em unless you get the
rhythm relevant

This is for the people, and only for the people to
consume
It's a method of relaxing, spark em up and write tunes
It's just a little thing we developed in our rooms,
Voice pad and computer, tools of a user
Machinery accompanies the raucous and thoughts
And vocal rhythms, a pleasing little fiery collision
Isn't it
I want to rip the mic up to bits
I wanna dance like a breaker with wings on their hips

Surely we don't need another half-arsed,
brain dead, well dressed
breast fed, volume annoying MC
on the stage talking Benzies, cash, flows and cars
In a wack-induced frenzy, you write your own stars
Please man, don't even tempt me
You cut yourself in half
With your empty bag of battle-raps that's tearing us
apart
Not looking for the last laugh, nor the past etiquette
(?)
I'm just here to contribute and keep it relevant

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This is for the losers and the bruisers who just play
To win these skills built from uses (?)
Now take a minute
Improvise on the fly, notice no instructions to read

And no greed to be in doubt, plus no [blank]
Another day, December 30, when the time has been
felt
Another year passed on by without the ring of a bell
Am I that much older, or that much more an extra
burden?
I'm not a ????
????
I'm not a rambler
Microphone fiend chit-chatter-er
Not a pro, nor an amateur
I'm not a barrister
More like Ozi Battla
Live and full-frontal
Got the flows mixed with substance to confront you
We run through like streakers, freak the whole show
Not a game ladies and gents - it's all about the pro's
That's in poetry sense
Plus some samplers, computers
Here to alienate the damn pop-consumers
Lessons with no tuners
All day with the biro
With or without hydro, filling out the rhyme book
Just wait for the side-look, I'm running at your like an
elefant
If you want to contribute, then make it relevant.

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