

Unknown "Nasty Immigrants *"

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Intro: Raekwon the Chef

Yeah yeah, that's us
Hit me hit me hit me, I ain't got nothin to do with none
of that
Besides, whatever
Louis Rich Diamonds (yeah)
12 O'Clock, Gambinos
Those crazy boneyard boys is back once again

Verse One: 12 O'Clock

It's nine-six I'ma bang you with some hits
In two-thousand six I got my son makin hits
A nine to five it's a job to survive
F--k the lies and connives and all them company bribes
I'm Family Ties for my seeds I'd die
I want the whole f--kin pie save them slice for eightyfives

And besides, see I never had a million Got beefs that got millions and in buy-outs worth billions

Knotty n-gga with a plan platinum jam
Found a million fans in the Lexus to the Lands
So whose the cat in the comfy black Ac?
As a matter of fact, I sick/six fingers I'm from fat
My projects be the livest that it gets
Watch me ---- back Tex and do murders in the
backsteps

I want that b---h with a Lex, a house out in New Mex She disrespect, she buys a Rolex 12 O'Clock sells you stock business Drive in Benzes, see my dog were tremendous In case I didn't mention I'm killin your whole startin team and all them n----z on the benches

So please play your distance I'm givin a sentence that pull more pain than a dentist Most def, I'm professional Twenty G's a show, Germany to Tokyo Show me lies, suck my beach I got fans in Puerto Rico that love what I throw

Chorus: Raekwon

Introducing these nasty immigrants
Who want to flinch, move on him he got bank like
Merill/Lynch
Styles recorded like a porcelain swordsman
So let RaZAh rip across your face, you're frosting

Verse Two: Raekwon the Chef

Push this s--t out like nine months Rock Swahali and suede fronts, get paid from n----z lifestyle, like a knife in a child Mail the brick out, Israel, mistrial, blowin like fish scale Wu, dominate s--t majorly, flavorly Jubilant cats they keep pagin me Peace what's the signs ock? Fruit of life like the apricot Cocktails tossin em at cops on blocks Park Hillian, drug hillbillies made billions Get a gun, kidnap, eight nine Jimmyians Yo, he had about this amount in his Swiss account Gunnin this out we reminesces on this b---h's house Back in time, was a bad fiend Now I flex mad green get cream seven-fifty n----l gleam Say hi to chocolate t--i f----d lives Stop and analyze in eighty-five Hawaiian c--e flex three lives Caesar Halfmoon, pardon my scalp Buildin and breathin You front I'll leave your ass bleedin and sweetened

Chorus

Chorus 1/2

Chorus

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