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# Midtown "I'm On"

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# [Kool Keith]

Well I'm entering, a style that's rappable To keep you moving, feets tappable Fingers snap, hands are clappable Kickin, to the ultimate sounds And every record, it spins around and rotate, while the rhythm motivates I pause once, then I hesitate like this, twist then change it Another rhyme I have to rearrange it for, an easier flow on And this rhyme I can start the show on After you, I'm ready to go on Damage, and properly manage house arenas, then take advantage of MC's, rhyme duck wannabe's You need rhymes? No not none of these So keep goin, yo stop beggin please thank you like a baby I'll spank you A rap inmate, you know that I'll shank you hard, dead in your ear So you can hear every rhyme that's near and far, like the Northern star Cause I'm on...

[Ced Gee]

I come hard, boostin my stamina Skills until my rhymes are full and damage ya with action, causin distractions I'm the center, the main attraction Taxin, ducks I'm waxin I'm Ced Gee, and true to five maxin Attackin, smackin em serious into a coma, and more furious with anger, I treat you like a hanger Hang you up, grab your girl and bang her hard, hard and hard Like John Leslie, a porno star is born You know what I'm sayin? I keep goin while the others are prayin that I, cut, this, rhyme, short

In order, so, they, can +Break North+ Far, out of my range Dodgin scanners, repulsive rays I gave, so give me some praise Better yet -- another raise is due to the man that's hyper I hit this beat, just like a sniper Shooting, aiming at a target I never miss them, call me a Sargeant A Corporal, a General, a higher rank My rhymes are sharp, just like a shank blade, cutting through boxes I do it good so I might as well rock this party tonight, live and outta site Excite riot, light and do it right l'm on..

## [Kool Keith]

I'll take a second, but now that I'm wreckin don't play me close, and keep checkin your background, and how you sound Dissin me, at one point pissin me If you're a girl, another crab kissin me Yeah, what's wrong with that? So what I made another song with that incredible, skill to be vital Hand it back, I'm housin that title Snatch, now who's the champ again? I said a rhyme, and blew an amp again for you, deep in your brain I write Kool let Keith remain stuck, inside your domepiece And later on, you're gonna need a chromepiece shield, to protect your mind I work hard puttin parts in line to assemble, rearrange your afro You are the toy, made by Hasbro Trying, the dominant moves Pick up the wack, and count the grooves I'm on..

### [Ced Gee]

I'm like a sparkplug, made by Champion I speak loud, I blew a cranium with highs and bass, sputtering words and syllables Here's the format, from the general speaker, Ced Gee will only teach ya Bite my aims, and you'll get weaker Noticin, the way I keep pace with fast tempo, pumpin style that shakes you like Jason Friday the 13th I'm makin again Par 16 I said a rhyme that made you scream I'm on..

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