

U2

"Theme From Let's Go Native"

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Music by U2 and Brian Eno
Transcribed by Brandon Leniart

I think this is in standard tuning, but the bass line bounces around with an Eb and F. Anyway, it's not from a real film, with the "lead character", Barry Boedders, being a possible anagram for "Des Broadbery", one of the studio crew and did the sequencers on "Always Forever Now". It's got a "Fly/Lady With The Spinning Head" type sound, but in F.

1---1--
2---1--
3---2--
4---3--
5-----
6-----

1---3/1--
2---3/1--
3---4/2--
4---5/3--

5-----
6-----

use this for the funky F riff

1-----
2---6--
3---5--
4---3--
5-----
6-----

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