

U2

"Do Re Mi"

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Do-Re-Mi

Let's start at the very beginning
A very good place to start
When you read you begin with A-B-C
When you sing you begin with do-re-mi

Do-re-mi, do-re-mi
The first three notes just happen to be
Do-re-mi, do-re-mi

Maria:
Do-re-mi-fa-so-la-ti
spoken Let's see if I can make it easy

Doe, a deer, a female deer
Ray, a drop of golden sun
Me, a name I call myself
Far, a long, long way to run
Sew, a needle pulling thread
La, a note to follow Sew
Tea, a drink with jam and bread
That will bring us back to Do (oh-oh-oh)

Maria and Children:
(Repeat above verse twice)

Maria:
Do-re-mi-fa-so-la-ti-do
So-do!

Maria:(spoken)
Now children, do-re-mi-fa-so and so on
are only the tools we use to build a song.
Once you have these notes in your heads,
you can sing a million different tunes by mixing them
up.
Like this.

So Do La Fa Mi Do Re
spoken Can you do that?

Children:
So Do La Fa Mi Do Re
Maria:
So Do La Ti Do Re Do
Children:
So Do La Ti Do Re Do
Maria:
spoken Now, put it all together.

Maria and Children:
So Do La Fa Mi Do Re, So Do La Ti Do Re Do
Maria:
spoken Good!
Brigitta:
spoken But it doesn't mean anything.
Maria:
spoken So we put in words. One word for every note.
Like this.

When you know the notes to sing
You can sing most anything
spoken Together!

Maria and Children:
When you know the notes to sing
You can sing most anything

Doe, a deer, a female deer
Ray, a drop of golden sun
Me, a name I call myself
Far, a long, long way to run
Sew, a needle pulling thread
La, a note to follow Sew
Tea, a drink with jam and bread
That will bring us back to Do

Do Re Mi Fa So La Ti Do
Do Ti La So Fa Mi Re

Children:
Do Mi Mi
Mi So So
Re Fa Fa
La Ti Ti
(Repeat above verse 4x as Maria sings)

Maria:
When you know the notes to sing
You can sing most anything

Maria and Children:

Doe, a deer, a female deer
Ray, a drop of golden sun
Me, a name I call myself
Far, a long, long way to run
Sew, a needle pulling thread
La, a note to follow Sew
Tea, a drink with jam and bread
That will bring us back to

Maria:

Children:

Do . . . So Do
Re . . . La Fa
Mi . . . Mi Do
Fa . . . Re
So . . . So Do
La . . . La Fa
Ti . . . La So Fa Mi Re
Ti Do - oh - oh Ti Do -- So Do

The Lonely Goatherd

Maria:

High on a hill was a lonely goatherd
Lay ee odl lay ee odl lay hee hoo
Loud was the voice of the lonely goatherd
Lay ee odl lay ee odl-oo

Folks in a town that was quite remote heard
Lay ee odl lay ee odl lay hee hoo
Lusty and clear from the goatherd's throat heard
Lay ee odl lay ee odl-oo

the Children:

O ho lay dee odl lee o, o ho lay dee odl ay
O ho lay dee odl lee o, lay dee odl lee o lay

Maria:

A prince on the bridge of a castle moat heard
Lay ee odl lay ee odl lay hee hoo

Kurt:

Men on a road with a load to tote heard
Lay ee odl lay ee odl-oo

the Children:

Men in the midst of a table d'hote heard
Lay ee odl lay ee odl lay hee hoo

Maria:

Men drinking beer with the foam afloat heard
Lay ee odl lay ee odl-oo

One little girl in a pale pink coat heard
Lay ee odl lay ee odl lay hee hoo
Brigitta:
She yodeled back to the lonely goatherd
Lay ee odl lay ee odl-oo

Maria:
Soon her Mama with a gleaming gloat heard
Lay ee odl lay ee odl lay hee hoo
What a duet for a girl and goatherd
Maria and the Children:
Lay ee odl lay ee odl-oo

Maria and the Children:
Ummm (ummm) . . .
Odl lay ee (odl lay ee)
Odl lay hee hee (odl lay hee hee)
Odl lay ee . . .
. . . yodeling . . .

Child:
One little girl in a pale pink coat heard
Maria:
Lay ee odl lay ee odl lay hoo hoo
Child:
She yodeled back to the lonely goatherd
Maria:
Lay ee odl lay ee odl-oo

Maria:
Soon her Mama with a gleaming gloat heard
Lay ee odl lay ee odl lay hmm hmm
What a duet for a girl and goatherd
Lay ee odl lay ee odl-oo

Maria and the Children:
Happy are they lay dee olay dee lee o . . .
. . . yodeling . . .
Soon the duet will become a trio
Maria:
Lay ee odl lay ee odl-oo
Maria and the Children: Odl lay ee, old lay ee Odl lay
hee hee, odl lay ee Odl lay odl lay, odl lay odl lee, odl
lay odl lee Odl lay odl lay odl lay the Children: HOO!

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