Twelfth Gate ''Theatre''

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(Andy Sears)

Charade, caprice Risque, Affectedly chic En role, 'Au Naturel' The show is over--On with the show

As the make-up breaks up Out of the crack, charisma flows Look at the face, look at the face Look at the, Look at the, Look I,I,I...

A gilt/guilt disguise Belies a silvery tongue Undone,--and after all--Well, it's hard,--The light's in your eyes!

You'll never believe theatre
The lies and deceit--Theatre

We go too far Never content with who we are Look at the face, look at the face Look at the, look at the, look I,I,I...

We laugh, we feel So nice and none of it real It's all unnatural A tragic performance--Tears in my eyes

Don't ever believe theatre
The lights and the dreams--theatre

Row to row, there they go,--count them in They go,--"oh, oh, oh, no, no, oh no No way, no way, no, no, no way--no!"--

Be gone--Home! Be gone,--

I'd rather be with the lights in my eyes Than out in the dark--With you

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