

## Stuart Davis

### "Pearls Into The Dirt"

Visit "[Pearls Into The Dirt](#)" on [MotoLyrics.com](http://MotoLyrics.com)

Jackson Pollock finally captured movement and chaotic  
rapture  
through means divorced from all tradition  
But the sweeping change was too abstruse  
and the public spared him no abuse  
the ridicule became a common mission

Time magazine said "Who could laud this feeble and  
pathetic fraud?"  
no one comprehended what 'Autumn Rhythm' had  
transcended  
Watch the gifted hands create motion in suspended  
state  
with the sweet elation of true innovation  
He harnessed the essence of life

But antiquated institutions always seem the hardest to  
subvert  
so Jackson was condemned to spend a lifetime  
throwing pearls into the dirt

John Cage's young intrepid ears threw  
the shackles of convention clear  
to better target man's potential  
But the world assailed his pure device,  
"Is that a symphony or a poltergeist?"  
and called lunacy his sole credential

Can hunger and abandon be fused into a synergy?  
that's where the genius lies, covert to the cautious eye  
that brief and fragile unity, a taste of immortality  
is the mind unbound, and that's where John had found  
that silence is married to sound  
His departures were reviled,  
but the ignorant aren't east to convert  
John was still content to spend a lifetime  
throwing pearls into the dirt

Like the architect unafraid to rupture static orthodox  
with a brilliant structure  
which the masses libel and refuse to sanction

for the abstract style that it's broken ranks in  
and that master builder, who's ideals were so  
unyielding  
kept his self-respect and lost his shirt throwing pearls  
into the dirt

Progress is painful, and the vanguard feel the greatest  
of the hurt  
let's all prepare to make our new pariah, throwing  
pearls into the dirt

Visit [Stuart Davis](#) page on MotoLyrics.com, to get more lyrics and videos.

---

[MotoLyrics.com](#) | Lyrics, music videos, artist biographies, releases and more.