

## Sting

### "Narration Brimstone and Treacle"

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One - exterior - cathedral - daylight  
Establishing its beauty in elevation  
Stained glass in stoned carvings  
From its huge doors suddenly  
Comes a flow of white clad quire boys  
And yellic white criplest bobling in a disciplined stream  
But then, suddenly in the midst  
Startling ridiculous, incongrous, is Martin  
The young man in an ill-fitting raincoat  
As the boys preceed on their alterly way  
Martin is left alone, peculiar, disturbing  
Which one, which one will it be?

Two - interior - an office near the catherdral - daylight  
A view of the cathedral through the window  
Alone, in this decension office  
Above the small printing presses  
Sits Mister Bates, middle-aged, miticulace  
Writing with a gold, barould-fountain pen  
He's finishing a little verse  
Benath a picture of an angel:  
" Although we all must sometimes stumble  
As we journey through this life  
I never heard you moan or grumble  
The perfect mother and wife"  
Bates plates the sheet of paper  
On top of a pile of similar sheets  
His face heavy with contempt  
He stares into the middle distance  
A friendly photograph  
Of a lively, attractive young woman  
Patty, his daughter, is in front of him  
On his expands of desk  
He glances at it, he caps his fountain pen  
Neatly puts the sheet into the pending tray  
Neatly lines up his bloter, his descades  
And satisfied rises to join the homeward thrung

Three - exterior - cathedral - precincts - fading daylight  
A few people bobing along  
With the enomenous, near vacant,

Tired expression of homegoers  
Which one, which one will it be?

-> CD Soundtrack Brimstone & Treacle 1981

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