Tori Amos "Little Amsterdam"

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Little Amsterdam
In a southern town
Hominy get it on the plate girl
Momma keep your head down
Momma it wasn't my bullet

Don't take me back to the range Back to the range I'm just comin' out of the cell in my brain (Ooo)

Don't, don't, take me back to the range Back to the range 'Cause girl you got to know these days Which side your on

Hmm Na na na na ne ya na Na na na na naa na

Momma got a shot, shit She loved a brown man Then she built a bridge in the Sheriff's bed She'd do anything to save her man

You see her olives
They are all cold pressed
And her best friend is a Sun dress
But Momma, it wasn't my bullet
No, ooh

Don't take me back to the range
Back to the range
I'm just comin' out of the cell in my brain
Don't don't take me back to the range
Back to the range
'Cause girl you got to know these days

Na na na na na na ne ya na All alone
Got a girl in the city
Hey, got a room and a place for two
Got a goat and a phone, I said
"Boy, you are my Fifth Avenue"

Round and around and around I go
(Say you are willing to hang around for me, my babe)
Round and around this time for keeps
Round and around and around I go
(Say you are willing to hang around for me, my babe)
Round and around this time for keeps

Father only you can save my soul And playin' that organ must count For something Something You got to know these days

Little Amsterdam, shot down today
They buried her with a butter bean bouquet
And the Sheriff now, can't ride away
Like he said into the sunset, and I won't say
That he shouldn't have paid
But Momma, it wasn't my bullet

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