Tone Damli Aaberge "Loc'ed After Dark"

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Allow me to display if I may I'm ready to start (So am I) Well, OK I've been held back for several years I had a few squabbles, never shedded no tears But like an uzi on the mic they call me Tone Capone Slangin' down with your posse if you're standin' alone Cultivatin' all cities and tearin' up towns I treat you like a king goin' for a rebound When I'm on the mic, some say that I'm treacherous They used to be the best - yeah, I bet you was I never lost a battle, I ain't never been beat Go look on the sharp tombstones on the street Suckas like you try to diss with nerve But I slay you down and lay you down next to the curb Now I'm all in flesh, blindin' the one that stare I drop you on the pavement, leave you parked in the rear

I don't need no protection so here's a little lesson When I leave the house, insured my Smif-N-Wessun A .357, cold bobbin' off 11 It puts you in hell, or it could place you up in heaven

You lookin' for trouble, then it's trouble I spark
But I'm tellin' you now, I get Loc'ed After Dark

Chorus:

Doin' it after dark Doin' it at the park Oh yeah, Loc gets hard Oh yeah, (?) gets hard

Freaks never cease, just to say the least I'll start mobbin' motherfuckers like a savage beast I'm takin' my turn to make the mic burn And when I'm teachin' class, there's a lesson to be learned

Now I battle posses and tribes alike
Never battle out of hate; I always battle for spite
Cold jealous of me, the Westside man
The leader of the brothers, and killer of the Klan
But I don't give a shit 'cause my rhyme is legit
Cold put you in the yard and tie you up with my pit

'Cause when she starts to bite, that's when I will ignite The views of the party taken to new heights I consider myself to be a part of the elite Suave and debonaire because the rhyme is so sweet Been causin' confusion, magician of illusion You got a little, problem, here's a solution A winner never quits and a quitter never wins So why you just gamblin' with dubs and fiends? Remember what I say, it sticks like Krazy Glue I'm tellin' you now, I'm not afraid of you Look up in my face, I'll tear your heart apart And like I told you before, (what?) I get Loc'ed After Dark

Chorus 2x

MC's, comin' out like thunder I'll make you see why Stevie had to Wonder Is he fiction or is he a myth? Naw, it's just a dope rapper, you know Tone Smith 'Cause every time you hear my song your hands clap The Chosen One, puttin' LA on the map With no objection I plead my case Tone Loc, full capacity, leavin' out of space The ace contender will never surrender When I rock a show you always remember The one and only, superior to many Me losin' a battle? Naw, I can't remember any Although, in the days, I may have lost one Who the hell am I kiddin', I ain't been outdone 'Cause I'm the best, and I live out West And if you want a dope song, I'll play your request It don't take much to make a crowd live Just some Boots and some droids and a little bit of slide

I step on stage and clear my hair
My next start, hmm, just a knock-up dare
No uzi ... my voice from the start
But you never know (why?) 'cause I get Loc'ed After
Dark

Chorus 2x

higher.

Yo Wop, wussup, why don't you do me a little favor, man, why don't you
Scratch my back for me? (dj scratches) Ohh yeah. Little bit over to the
Left. (dj scratches) Aaight, aaight, move it up now. (dj scratches)
Yeah. Now a little bit down. (dj scratches) Now a little bit

(dj scratches) Little bit over to the left, yeahhhhh. I'll Wop's in the house.

We outta here. Yessss, hasta la negro.

Chorus till fade

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