

Thompson Richard Linda

"The Egypt Room"

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Now Hobnail Kelly and the Beefcake Kid

Just rolled into town from the land of sown up faces

Looking for a woman who can punch and kick and bite

"Slide on down to the Egypt Room

Find the only woman who's holding all the aces

The princess is dancing at the Egypt Room tonight"

Don't be late Don't be late

Don't be late Don't be late

Don't be late

She's a nightclub floozy, nothing but a tramp

But she moves like a snake and she shimmies like a
fish in the ocean

She can fool with a man till he doesn't know wrong
from right

She's got diamonds flashing, ruby rings

She sparkles like the Nile when she does her original
motion

The princess is dancing at the Egypt Room tonight

Now, don't be late Don't be late

Ah, don't be late Don't be late

Ah, don't be late

The man with the cane and Italian shoes

He walks like a lion looking for a lonely Christian

He peeps at the princess and his bloodshot eyes open
wide

He says "Meet me, princess, after the show

I'm a gambling man but I think I like your system

I'll see you at the back of the Egypt Room tonight"

Now, don't be late Don't be late

Ah, don't be late Don't be late

Ah, don't be late

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