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This Century ''In Brooklyn''

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Give me a minute and I'll tell you stories of the life I used to have and the family I'm from, Back in a town where the water tasted good and I could still sleep fine, Go back in time before I met the reason that I can't lie still at night, with my hands along my side, Those easy times, no sign of cares in adolescent

minds. Do you believe me when I look this happy?

You only see it 'cause you standing with me, When you are gone I see these looks go distant, You only see it when your standing with me.

Take a minutes see the situation as we left it long ago, in my room, after my show,

So many months fell in that one little night that I thought was fine,

Sure the cut was deep but I am not so poor that I will let it get me down, not the family I'm from,

All those singles nights, and crazy thoughts in my aggressive mind.

Do you believe me when I look this happy? You only see it 'cause you standing with me, When you are gone I see these looks go distant, You only see it when you'r standing with me.

I wanna be the only one, the only one, that's knocking at your door,

I wanna be the anchor and the saving grace that holds you always,

I know it's not lost on you, I still see something in your eyes when I look in,

And we can move right to put both feet on the ground, so you can let your guard down.

See I don't get it, I could never do enough and I was so on top of you, everything you were into,

Back in a time when everything was fine, or at least I thought so,

I have something better than the run-of-the-town Kinda richer, kinda plain, ones you see on the L train, And I don't know how you get on with anyone but me. (Anyone but me)

I wanna be the only one, the only one, that's knocking at your door,

I wanna be the anchor and the saving grace that holds you always,

I know it's not lost on you, I still see something in your eyes when I look in,

And we can move right to put both feet on the ground, so you can let your guard down.

I wanna be the only one, the only one, that's knocking at your door,

I wanna be the anchor and the saving grace that holds you always,

I know it's not lost on you, I still see something in your eyes when I look in,

And we can move right to put both feet on the ground, so you can let your guard down.

Do you believe me when I look this happy? You only see it 'cause you standing with me, When you are gone I see these looks go distant, You only see it when you're standing.

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