

## Aisha

# "Contemporary Girl"

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Intro:

Contemporary Girl  
Living in this world

Verse 1:

The world today  
Has come a long way  
From radio to TV  
From fire to electricity  
Airplanes and jets  
Computers and the Internet  
What an entry  
Into the 21st century  
This is the world  
Of the contemporary girl  
But modernization  
Isn't for every situation  
Like in love  
What are we thinking of  
Some women take control  
Playing the dominant role  
But he's a person  
God gave him a mind  
So stop trying  
To make it up for him all the time

Chorus:

Contemporary Girl  
Living in this world  
Modern society  
Gave you the right to be in control  
But don't turn your back on love  
God gave you a heart and soul

Verse 2:

Living in this world  
Can be tough when you're a girl  
But you think you've got it under control

And no man will take a hold  
Of you or your heart  
And that's the way  
You wanted it from the start  
You run your life  
And that of your man  
Everything is going according to plan  
But on your list of things to remember  
Love isn't on your daily agenda  
No matter what your friends say  
You shouldn't treat him that way  
Do unto others  
As you'd have done to you  
You wouldn't like it  
If he did the same to you  
Repeat chorus  
Chorus:  
Contemporary Girl  
Living in this world  
In a modern society  
That gave you the right to be in control  
Don't turn your back on love  
God gave you a heart and soul  
Rap:  
You put the con in contemporary  
With the life that you're selling  
And how long you've been trippin'  
There's no telling  
If you wanna be a feminist  
Do it on your own  
And you'll be like that movie  
Home Alone  
Why ya wanna trip  
Trying to wear the pants in the relationship  
I'd rather wear the skirt  
You can have a family and still work  
You treat him like the gum under your shoe  
And then you try to get rid of him like the flu  
When you're mad  
You know your tempers never far

You make the guy break down like your car  
He shakes in the dust  
Like you're San Andreas  
Then you bring out his faults  
Like diamonds from a vault  
Which ironically you want him to buy  
And yet still you try  
To give him more orders than a waiter  
And it divides you like the equator  
You're more domineering

Than power steering  
But you must realize  
Both of you can't drive  
How can he not hear what you say  
When your nickname is forte  
You ever been in a checkout line  
Trying to save time  
And stand behind  
A couple that's out of their minds  
She picks a fight  
And she knows she's not right  
And he apologizes for something he didn't do  
And you stare at the ceiling  
Cause you don't have a clue  
So embarrassed for the guy  
You can't look him in the eye  
All you can do is ask yourself why  
Contemporary girl in the corporate world  
You're kicking butt and taking names  
And to you it's all a game  
Designer clothed  
Hard nosed  
Battle-ax with a fax  
The business brunch  
The power lunch  
Net and gross  
Who makes the most  
Spreadsheets and requisitions  
Mergers and acquisitions  
Real time and the bottom line  
Corporate takeovers and leveraged buyouts  
A private jet for you to fly out  
Just having your fun  
Ms. hard as nails  
But cry when you break one  
You only care about how much you earn  
But when will you ever learn  
In this world  
You can't be the man  
When you're a girl  
What an extraordinary mask  
But I've got just one question to ask  
You say you know what's best  
But how are you gonna rule the world with P.M.S.

Bridge:

Contemporary  
Now you're so very sure  
With success in your life  
You think you don't need him anymore

I guess love isn't a fad  
Being an old fashioned girl  
Isn't so bad  
You don't have to be sad  
I know that's not how you want to be  
So ladies, sing it with me  
Contemporary girl  
Living in this world

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