

## Memphis Minnie

### "Hole In The Wall"

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KJ:

There is something wonderful, we can't understand  
A rat1 come in here, cutting like a natural man

KJ & MM:

He got a hole in the wall  
He got a hole in the wall  
And when he get to cutting, you might have heard the  
poor girl squall

MM:

Boys, that rat is a cutter, you ought to understand  
He's cutting somebody, everywhere he lands

KJ & MM:

He got a hole in the wall  
He got a hole in the wall  
And when he get to cutting, you might have heard the  
poor girl squall

KJ:

I was over to old man Jones', the other day  
He had cut his wife, and 'bout to do his baby, the same  
old way

KJ & MM:

He got a hole in the wall  
He got a hole in the wall  
And when he get to cutting, you might have heard the  
poor girl squall

MM:

The cat jumped at him, and he got away  
Boys, if you don't watch that rat, he's gonna steal all  
your meat away

KJ & MM:

He got a hole in the wall  
He got a hole in the wall  
And when he get to cutting, you might have heard the  
poor girl squall

KJ:

I saw old man Collins, might have heard him crying  
Boys, the way that woman cut him, he's about to lose

his mind  
KJ & MM:  
He got a hole in the wall  
He got a hole in the wall  
And when he get to cutting, you might have heard the  
poor girl squall

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Note: KJ is Kansas Joe and MM is Memphis Minnie;  
Note 1: rat, as in many other blues songs, the rat  
symbolizes the male, as in this song, or male genitals;  
Note 2: cat, again as in many other blues songs, the  
cat symbolizes the female or female genitals (pussy).  
In this song it is a powerful symbolic weapon in the  
fight against male supremacy. Needless to say that the  
male/the rat is not victorious in this song.

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