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The Streets "Cinema Barz"

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the inkling to think could bring me to the brink, why do i fear because it keeps me here, alone in the multiplex i think my fate, i drink my fizzy post mix too quick, the green man glowing at the exit sign, ice cream that will melt before the feature flicks, films arent as good as tv anymore, theres so many shows that i know i want to score,

but films from the trailers these days look waste, like a gun in the hand of a desperate character, fun in the land of disparate savages, like all your natural movements however habitual become seperate acts of action, teary sarges and burned up sears weary marchers return to cheers, i want to speak to the preacher middle men riddle me, two hours in the dark is something like a shower, solitude is excellent for sorrow like bolllywood set peices that borrow from hollywood,

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