

The Notaries

"An Aptly Fictional Description"

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And it was so contradictory yet deliberately put never
should we start a lecture with a quote- Two-tone stage
background the actors returning home to eat food
covered in nothing good served in purple plasticwear
the orchestra isn't craving our attention it sparks the
active chords and the stage is set ablaze the conductor
lights a cigarette we look at illustrations of ourselves-
The orchestra isn't craving just isn't craving out
attention Appliances that would blow a fuse at any time
while conducting an ancient family recipe to the very
next generation- We never saw them coming we've
been throwing stones at glass houses for too long It's
such a cliché.

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