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The Korean "Slow Motion"

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Take me to the river, flowing over me. Drop me in the water, spill me in the sea. Wrap me round your finger, put me off to sleep. Drop me in the water, spill me in the sea. Fill my mouth with Cognac, tie me up with rope. Put me in the picture, push me down the slope. Read me on a signpost, write me on your hand. Lose my concentration, hide me in the sand. Shut me in a suitcase, throw me overboard. Leave me in a freeze-frame, let me be ignored.

Film me in slow motion, force me underground. Kiss me when nobody else remains around. Film me in slow motion, film me really fast. Watch me in the future, lock me in the past.

Throw me in the ocean, kiss me on the neck. Wrap me up in fiction, scrub me off the deck. Tear me from your conscience, dream me in your sleep.

Flood me with emotion, cast me in the deep. Drown me in the feedback, look for me in vain. Burn me in the fire, cry me in the rain.

Film me in slow motion, force me underground. Kiss me when nobody else remains around. Film me in slow motion, film me really fast. Watch me in the future, lock me in the past.

Hear me in the silence, swallow me in one. Tell me it's the end before it has begun.

Film me in slow motion, force me underground. Kiss me when nobody else remains around. Film me in slow motion, film me really fast. Watch me in the future, lock me in the past.

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