

## MC ZULU

# "Exhibition Virtue"

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Spread The Word, Culturally Mixed Up, No  
misconceptions, Rock with the Bad Man  
Panamanian Youth inna Chicago, Certified, well  
qualified fi Murda Massive with the BOUNCE

I know what your mama don't tell you I know what your  
daddy don't tell you  
No use they can't prepare you for this type of audio  
addiction  
I know what the gals dem wan do, all types a stress  
whe dem gone thru  
So don't hesitate if you want to stand up and give the  
exhibition

Bass to the mind like the dope spot, check it 'pon the  
dancefloor, talk about addiction  
Gal exhibition virtue  
Don't bother trying to decipher things from inside me  
head cause these types of things  
do not really lend themselves to belief, or no common  
sense you coulda ever know.

This here's fi de first ones to judge, the straightlace  
contingent, house of glass committee.  
You get to be the criticized for a mintue, I'm not being  
sadiddy, bang the beat some more.

Bend over let the bad man see some more. They don't  
stop till their elbows reach the floor.  
You can call it anything you want it, but me love the  
talented hot performers.

They get money when you're raining dollars. They  
spend money when the Bad Man need that  
Deh pon a mission fi relieve sexy ladies of the boredom  
and the frustration, believe that.  
I know what your mama don't tell you I know what your  
daddy don't tell you  
No use they can't prepare you for this type of audio  
addiction  
I know what the gals dem wan do, all types a stress  
whe dem gone thru

So don't hesitate if you want to stand up and give the exhibition

CHORUS So GIRLS

Tell me if you really want it Hardcore Tonight  
All night long, you really want it Hardcore Tonight  
You're talking like you really want it Hardcore Tonight  
Hold on tight, you really want it Hardcore Tonight

I am well official, you're artificial, I'm here to reach all the ladies, reach all the masses,  
Raise up your glasses. We shall begin the party now.  
And speaking of party me just found the heart of the riddim and it's beating above ground  
So this means people a go run from earthquake. Me light up the bashment, make the ground shake

No use hanging on to the usual style and fashion,  
you're looking for the different action  
Murderation 'pon dem everyday, borderline, limited,  
recycled flow, you know?

And now me come to deliver all the news that you never get when you're tuned to the blues  
'pon the TV set. Drop your venomous view ZULU would never lose, murda you in front of your crew  
now if you wan test. Vibes you could no refuse, fi show and prove, the next two gal whe me choose  
we'll get excused. Tell the truth, from the way they're chatting you know who dem waan screw and holler about dem a run to.  
Bass to the mind like the dope spot, check it 'pon the dancefloor, talk about addiction  
Gal exhibition virtue

CHORUS

Bad man ZULU inna verses style. F() last call.. leave dem keys alone. Hey pretty girl well I hope that she's alone. If so, she go know how me so naughty with the imagination, gal dem want me  
when dem get so horny, se dem jump up on me. In the night dem call me...

Put it down, then me gone, to the club, or the loft, get the party started  
Do't bother listening to what the bouncer talking. Pure dancehall inna early morning  
Now the best of the weekend start this evening.  
Daylight coming, nobody leaving.

Sexy woman got nobody here with her.

New to the ways of the world a beginner  
Make her my chicken dinner fo the night, delivered,  
now she's telling me seh  
She wan a full D() in her

Bass to the mind like the dope spot, check it 'pon the  
dancefloor, talk about addiction  
Gal exhibition virtue

CHORUS

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