

Mc Solaar "ObsolÃ"te"

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Verse One:

English French

* Formerly the clerks Naguere les concierges
 were in vogue etaient en vogue
 From now on they've Desormais on les a
 been replaced by (...) remplacees par des (...)
 In my town there were Dans ma ville il n'y
 no parking meters avait pas de parcmetre
 I used to see Je voyais des ouvriers
 workers eating manger des sandwichs a
 omelet sandwiches l'omelette
 (is omelet = to beatten eggs ?)
 The past comes back to my mind Le passe me revient
 like a cup-and-ball game comme un bilboquet
 The presence of an omnipresent La presence d'un
 passe
 past hasn't gone omnipresent n'est pas passee
 The Halles, supplanted Les Halles, supplantees
 by the (Coste ?) par le (Coste ?)
 The allegory of the 'madeleines' L'allegorie des
 * (of Proust / which makes him remember scenes of the
 past)
 swifts away at the madeleines file a la
 speed of Prost vitesse de Prost
 * (AlainProst, formula 1 racing car world champion)
 The air was pure there, L'air y etait pur,
 Paris more beautiful Paris plus beau
 Now, the subway fare rises Desormais le ticket de
 like the metro augmente comme le
 number of cars nombre d'autos.
 Oh shit, there's no more Oh shit, a la tele
 speakerine on TV y a plus de speakrine
 There are B-series movies Y a des films de serie
 that I estimate B que j'estime a
 at four cents quatre centimes
 (...) gives me two, (...) me file deux,
 three little coins trois piecette
 That I peep, and my intellect Que je mate, et mon
 intellect
 find that they are obsolete constate qu'ils sont

obsoletes

Verse Two:

Obsolete, but with much style, Obsolete, mais stylee,
the sentence that follows la phrase qui suivra
The man who picks up the L'homme qui capte le
(guy) and whose (mec) et don't le nom
name has a double a possede un double a
The fence (...) crossbow La barriere (...) arbalete
Which (...) Qui (...)
Which is (the approach) Qui est (l'abord)
for decades depuis des decennies
It runs off with on my soul Une main basse sur mon
ame
so that he slows down pour qu'il avance au ralenti
But the great manitou, Mais le grand manitou,
handles everything, (...) manie tout, (...)
Of the masks, Des masques la musique
the music has cloaked the place, a masque la place,
one mortgages then on hypothecue puis
* Writes down in italics Inscrit en italiques
* on his agenda sur son agenda
* The top list of the (stuffs) Le top des (trucs ?)
he doesn't like qu'il n'aime pas
In brief, to be Bref, pour etre clair
clear-cut et net
* the belly-tail (????) Le ventre-queue
* is accompanied by s'accompagne
* an ear plug (used by TV hosts to get info) de
l'oreillette
Exactly like, to my ears, Tout comme a mes
'my fly' [of trousers] oreilles, 'ma braguette'
Teams up and rhymes S'acoquine et rime
with 'obsolete' avec 'obsolete'

Verse Three:

Obsolete is also Obsolete est aussi
the teaser who l'allumeuse qui
Wore a hair-net and Portait des bas resilles
* bas =pantyhose
stenched patchleaf et empestait le patchouli
For done services Pour des services
she says to me rendus elle me dit
"I pay you in kind" "Je te paye en nature"
And I stay stoic Et je reste stoique
when she holds out jams quand elle me tend
to me des confitures
This is forgotten when Ceci est oublie quand
on the month of december au mois de decembre

She telephones and says Elle me telephone et me
"Come pick me up" dit "Passe me prendre"
In brief, I abuse of her Bref, j'en abuse
with a delectable feeling avec delectation
(...) like some mead, (...) comme de l'hydromel,
I am in affection je suis en affection
* Then i slide, intrude Puis me glisse, m'immisce
between the smooth thighs entre les cuisses
of the miss lisses de la miss
Her eyes wrinkle, Ses yeux se plissent, et
and she says "Stop your vice" elle dit "Stop ton vice"
I am like a ball, Je suis comme une balle,
she plays the role of elle joue le role
* the racket d'une raquette
The luller [!], teaser, L'endormeuse, allumeuse,
fancies herself for a starlette se prend pour une
starlette
Message which, in the 'cinematheques' Desuettes, sont
classees
Fallen in disuse, are classified in dans les series B,
B-series, at the department 'obsolete' au rayon
'obsolete

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