

The Doors

"It's Over"

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[J.D.]

Uh-huh, huh, uh-huh

Ahh-haa, ahh-haa, see..

When y'all heard that, all I'm doin is laughin at all y'all

{niggaz}

that's been frontin on my mans and them man

These {niggaz} started this {shit} man

[Run]

When it comes to the shows that I rock and the flows
that I drop

Y'all know Run killed the mic

Can't forget about the O's that I got, and the Rolls in the
spot

Y'all know I'm still here right?

How you gonna take a old song, been around so long

So So Def, but made it tight

Then went from a deejay to an emcee

to the R-E-V like overnight

Everybody lookin, players get shook when

Rev. Run walk up in the spot

Even all the crooks that been livin outta Brooklyn

just can't help but point a lot

Everywhere I go now, people say "Oh wow!"

Cause they know how I get it

It don't matter if it's Notown, all the way to yo' town

You can't slow down my hit

[J.D.]

Can't slow it down man; think about this

From 1983, to 2000, it's two-thousand and one

And these {niggaz} still on the run?

Y'all {niggaz} just crazy, y'all out here tryin to front,
like

they ain't the reason, you went and bought a pair of
shelltoe

The {fuck} is wrong witch'all?

[Run]

People wanna hurt Rev. Run, say cause I got dough
that I must be a type of fraud

But you know the thing that's funny, if God made
money
then how we'd tip the Lord?
Went and got J.D., made me crazy
Play me up in the club
Got a brand new Mercedes, for my lady
but seem me I'm on dubs
In a Bentley (?) that come out the garage
On the side of a grand prestigious home
Y'all ask if I'm blessed by God, player what you
thought?
What Rev. you seen on chrome?
Gotta make these dollars, comin out of Hollis
Got my collar on too
I got the rhyme and the beat and the vibe from the
street
And now the rest is on you

[J.D.]

The rest is on me man
Let me let y'all know somethin
The first rap group to get on MTV, hard and heavey ya
heard me?
And then, they gon' turn around, and resurrect
Aerosmith like
y'knahmean bring them back, knahmsayin?
If it wasn't for these cats man
Y'all wouldn't know nothin about no LL Cool J
Or Beastie Boys y'knahmean? And this comin from me
I'm lookin at it man
Since I been 13 years old man I've been watchin these
cats man
I ain't no ho, but I know, ya heard me, y'knahmsayin?
So stop all that frontin, STOP ALL YOUR FRONTIN, YA
HEARD ME? YEAH!!

[Run]

Forget the hits that I made or the gig that I played
if you had love back in the day
Just raised in my kicks and it changed what I spit
and return it to Run y'all love today
I pick the mic back up, came right back up
To the top where I'm 'posed to be
And when the track light up, y'all can back right up
Y'all players too close to me

[J.D.]

You know what I used to like?
The way my man used to come on stage and grab the
mic
and just throw the damn stand across the stage man

Then he used to tell his man like, "Yo D
Come right here in the middle of the stage, grab yo'
{shit}
and say what you gotta say" - and you know what D
used to say?
He used to say..
"Party people! Your dreams have now been fulfilled
Get out your seats, and let's get ill
That's right y'all, we're not just rough, we more than
tough
And when it comes to {shit} like this, ha, we got
enough!"
Y'knahmean? You know who the {fuck} I am
You know my name, you know my game
It's So So Def, Run-D.M.C.

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