

## MC Lars

### "Rapbeth"

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Sometimes Shakespeare's over done.  
His constant sadness is no fun.  
The comic relief's the best part  
Fans just can't wait for it to start.  
The pain inside Macbeth is clear-  
It seems to bring a heavy tear.  
The story's tragic, most the time...  
Who needs free verse when you've got rhymes?  
What's hip from Macbeth, you say?  
Comic relief, on any day!  
And so we'll take the funny parts  
And understand just where they start.  
We'll take the rhymes that stick out most.  
And loop them twice (so not to boast).  
We've got this sound for MTV,  
We introduce the Witches Three.

Thrice the A-flat chord has rung.  
Thrice, and once the symbol chimed.  
Producer cries, "Tis time, 'tis time."  
Producer cries, "Tis time, 'tis time."  
Round about the record goes;  
Into which our lyrics go.  
Bass line which did like (we not)  
Did not go into our pot.

#### CHORUS

Double, double, toil and trouble.  
Fire burn, and cauldron bubble.  
Fair is foul, and foul is fair;  
We must warn you, Macbeth, beware.  
Double, double, toil and trouble.  
Fire burn, and cauldron bubble.  
Fair is foul, and foul is fair;  
We must warn you, Macbeth, beware.

I never wanted to be a witch,  
Casting spells gives me an itch.  
I'm allergic to my cat  
And this black robe makes me look fat.  
Bringing apparitions is

Not really the type of bis.  
I want to be in for good.  
I would quit, if I could.  
But saying that "I'm out of here,"  
Is not something that people hear.  
So we're stuck here for a few more years.  
Never mind Hectate's jeers.

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Don't tell me what you want  
(Want you really really want),  
Macbeth, if you want to get ahead.  
Try to stay away form murder  
And be happy with your power  
If you want to get to act six keeping your head.  
We know that power is bad  
When it makes all of your  
Loved ones sad (so sad)  
We guess Malcolm won't be too glad  
When he sees what you did to his dad.

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Macbeth:  
If it were done when 'tis done,  
then 'twere well  
If were done quickly.  
And so now I ponder about killing  
this guy and inheriting even more power.  
And so, if I do do these evil deeds,  
I will probably suffer  
horribly, as we all know the  
importance of karma.  
And power corrupts, obviously,  
so I am determined, I guess  
to stay away from slaying Duncan,

and stick to living a peaceful life.  
But wait...  
Is this a dagger which I see before me,  
The handle toward my hand?  
Come, let me clutch thee,  
and in doing so, I will kill Duncan.  
My strange and self-abuse  
Is the initiate fear that wants hard use.  
We are yet but young in deed,  
We are yet but young in deed.

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The moral of this story is-  
lighten up and try to give  
A new perspective to your life,  
It's not all darkness pain and strife  
Don't caught up in tradition  
or swallowed by old superstition,  
Thesbians would be completer  
shouting "Macbeth" in the theatre.

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