

The Changes

"Her You And I"

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You are walking past us
we look outside
at least we are together
both you and I
both you and I

Meeting at the crosswalk
standing at one side
there is nothing to it
if you wanna hide
we can always hide

He turns on the camera
how did you get so tall (or dull?)
there's nothing to be afraid of
when you get the call
when you get the call

I wonder what your name is
we begin to wail
nothing is more lonely
than a broken sail
than a broken sail

You are not an angel
I know what they did
your face is made of glass
who shattered it 2x

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(long instrumental)

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at least we are together
both you and I
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both you and I
(repeat to end)

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