

## MC5

### "BLACK TO COMM #2"

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COME ON, BLOW THE DAM.  
COME ON, YEAH DIG THE BAND.  
COME ON, GONNA DROP THE BOMB.  
COME ON, YEAH-BLACK TO COMM.

COME ON DOWN BABY, IN THE MIDNIGHT HOUR.  
COME ON DOWN BABY, IN THE MIDNIGHT HOUR  
BABY, COME ON DOWN, DOWN, DOWN.  
BABY, COME ON DOWN, DOWN, DOWN.  
BABY COME ON DOWN BABY! YEAH!

YOU CAN FEEL IT FILL THE SHOES-ALL AROUND YOU.  
DON'T MISUNDERSTAND BABY, I'M SO GLAD I FINALLY  
FOUND YOU.

AND IT'S ALL FOR YOU, YOU, YOU.  
YEAH, AND IT'S ALL FOR YOU, YOU, YOU.  
YEAH IT'S ALL FOR YOU BABY. YEAH!

I FEEL ALRIGHT TONIGHT.  
DO YA FEEL ALRIGHT? YEAH!  
DO YA FEEL ALRIGHT? YEAH!  
DO YA FEEL ALRIGHT? YEAH!  
DO YA FEEL ALRIGHT? YEAH!

COME ON, CLAP YOUR HANDS,  
COME ON, YEAH DIG THE BAND.  
COME ON, GONNA DROP THE BOMB.  
COME ON, YEAH-BLACK TO COMM.

COME ON DOWN BABY,  
IN THE MIDNIGHT HOUR.  
COME ON DOWN BABY,  
IN THE MIDNIGHT HOUR  
BABY, COME ON DOWN, DOWN, DOWN.  
BABY, COME ON DOWN, DOWN, DOWN.  
BABY COME ON DOWN BABY! YEAH!

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