

**Tanya**  
**"Budet Zharko"**

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D—D<sup>2</sup>N̄fD<sup>0</sup>D<sub>3</sub> D´D<sup>0</sup>D<sup>2</sup>N̄ N̄,  
 DŸN̄fD»N̄CEN̄ D<sup>3</sup>/<sub>4</sub>D<sup>1</sup>/<sub>4</sub> D±N̄CEN̄Z̄N̄, D<sup>2</sup> D<sup>2</sup>D<sub>3</sub>N̄ D<sup>3</sup>/<sub>4</sub>D<sup>0</sup>  
 DĐ<sup>1</sup> D´D<sub>3</sub>-D´D¶DµĐ<sup>1</sup> D´D<sup>3</sup>/<sub>4</sub>D±D<sup>0</sup> D<sup>2</sup>N̄CE DµN̄%N̄' D±D<sup>0</sup>N̄ D<sup>3</sup>/<sub>4</sub>D<sup>2</sup>  
 D—D<sup>0</sup>N̄€ D´N̄<N̄...D<sup>0</sup>D<sup>1</sup>/<sub>2</sub>N̄CEN̄ D<sup>2</sup>N̄<D·N̄<D<sup>2</sup>D<sup>0</sup>DµN̄, N̄^D<sup>3</sup>/<sub>4</sub>D<sup>0</sup>  
 D>D<sub>3</sub>N̄^N̄CE D´D<sup>3</sup>/<sub>4</sub>N̄,N̄€D<sup>3</sup>/<sub>4</sub>D<sup>1</sup>/<sub>2</sub>N̄CEN̄ N̄ - D<sup>3</sup>/<sub>4</sub>D¶D<sup>3</sup>/<sub>4</sub>D<sup>3</sup>  
 D´DµD´N̄€D<sup>0</sup> D±N̄€D<sup>3</sup>/<sub>4</sub>D<sup>1</sup>/<sub>2</sub>D·D<sup>0</sup>, D¿D»DµN̄‡D<sub>3</sub> N̄ D»D<sup>3</sup>/<sub>4</sub>D<sup>2</sup>D<sup>1</sup>/<sub>2</sub>D<sup>3</sup>/<sub>4</sub> D<sup>1</sup>/<sub>4</sub>DµD´N̄CE  
 D´N̄,D<sup>0</sup>D<sup>1</sup>/<sub>2</sub>N̄‡Dµ N̄,DµD»D<sup>0</sup> N̄...D<sup>3</sup>/<sub>4</sub>N̄‡DµN̄^N̄CE N̄,N̄< N̄ D<sup>3</sup>D<sup>3</sup>/<sub>4</sub>N̄€DµN̄,N̄CE  
 DžN̄, D¶DµD»D<sup>0</sup>D<sup>1</sup>/<sub>2</sub>D<sub>3</sub> N̄,N̄D<sup>0</sup>DµN̄^N̄CE N̄ D<sup>1</sup>/<sub>2</sub>N̄,D<sup>0</sup>N̄€DµD<sup>1</sup>/<sub>4</sub>  
 DϕN̄< D<sub>3</sub>D<sup>3</sup>N̄€D<sup>0</sup>DµN̄^N̄CE N̄ D<sup>3</sup>/<sub>4</sub>D<sup>3</sup>D<sup>1</sup>/<sub>2</sub>DµD<sup>1</sup>/<sub>4</sub>

DŸN̄€D<sub>3</sub>D¿DµD<sup>2</sup>:

Looks burn

Like arrows

Under the gun

Your body

Will be hot

DÑ,D<sup>3</sup>/<sub>4</sub> D<sup>1</sup>/<sub>2</sub>D<sup>3</sup>/<sub>4</sub>N̄‡N̄CEN̄Z̄

D´N̄fD´DµN̄, D¶D<sup>0</sup>N̄€D<sup>0</sup>D<sup>3</sup>/<sub>4</sub>

Get to to hottest level

your body in the 'passion dance'

DÑ,D<sup>3</sup>/<sub>4</sub>D<sup>1</sup> D<sup>1</sup>/<sub>2</sub>D<sup>3</sup>/<sub>4</sub>N̄‡N̄CEN̄Z̄, D±N̄fD´DµN̄, D¶D<sup>0</sup>N̄€D<sup>0</sup>D<sup>3</sup>/<sub>4</sub>

D´N̄,D<sup>3</sup>/<sub>4</sub>N̄€D<sup>3</sup>/<sub>4</sub>D<sup>1</sup> D<sup>0</sup>N̄fD¿D»DµN̄,:

The heart is crying

Beats even faster

You are a witch

Don't talk on the burning stake

Any important look that touches you

Disappears without a sound

Moves the flexible figure like a cobra

Only a sultan can become yours

Take off your leather dress

And in his hands ...

DŸN̄€D<sub>3</sub>D¿DµD<sup>2</sup>:

ĐjĐ»Đ<sup>3/4</sup>Đ<sup>2</sup>Đ<sup>1/2</sup>Đ<sup>3/4</sup> Ñ Ñ,Ñ€ĐμĐ»Ñ<  
ĐϕĐ<sup>2</sup>Đ<sup>3/4</sup>Đμ Ñ,ĐμĐ»Đ<sup>3/4</sup>  
Đ'ÑfĐ'ĐμÑ, Đ¶Đ°Ñ€Đ<sup>°</sup>Đ<sup>3/4</sup>  
Đ'ÑfĐ'ĐμÑ, Đ¶Đ°Ñ€Đ<sup>°</sup>Đ<sup>3/4</sup>  
Đ' Ñ,Đ°Đ<sup>1/2</sup>Ñ†Đμ Ñ Ñ,Ñ€Đ°Ñ Ñ,Đ, Đ¿Đ»Đ°Đ<sup>1/4</sup>Ñ -Ñ,ĐμĐ»Đ<sup>3/4</sup>

ĐϕÑ€ĐμÑ,Đ,Đ<sup>1</sup> Đ°ÑfĐ¿Đ»ĐμÑ,:  
ĐjĐ»Đ<sup>3/4</sup>Đ<sup>2</sup>Đ<sup>1/2</sup>Đ<sup>3/4</sup> Ñ Ñ,Ñ€ĐμĐ»Ñ<  
ĐϕĐ<sup>2</sup>Đ<sup>3/4</sup>Đμ Ñ,ĐμĐ»Đ<sup>3/4</sup>  
Đ'ÑfĐ'ĐμÑ, Đ¶Đ°Ñ€Đ<sup>°</sup>Đ<sup>3/4</sup>

Tonight, tonight

ĐÑ,Đ<sup>3/4</sup>Đ<sup>1</sup> Đ<sup>1/2</sup>Đ<sup>3/4</sup>Ñ‡Ñ€ÑŽ, Đ±ÑfĐ'ĐμÑ, Đ¶Đ°Ñ€Đ<sup>°</sup>Đ<sup>3/4</sup>  
ĐšÑ€ÑfÑ,Đ,Ñ^Ñ€Đ<sup>1/4</sup>Đ°Đ<sup>1/2</sup>Đ,Ñ^Ñ€Đ·Đ°Đ<sup>2</sup>Đ»ĐμĐ°Đ°ĐμÑ^Ñ€  
ĐžĐ'Đ<sup>1/2</sup>Đ,Đ<sup>1/4</sup>Đ°ĐμÑ^Ñ€Đ<sup>2</sup>Đ<sup>3/4</sup>Đ·Đ±ÑfĐ¶Đ'Đ°ĐμÑ^Ñ€  
Đ'ÑfĐ'Đ,Ñ^Ñ€Đ»ÑžĐ±Đ,Ñ^Ñ€Đ<sup>1/2</sup>Đ°Đ<sup>3</sup>Đ<sup>1/2</sup>ĐμÑ,Đ°ĐμÑ^Ñ€  
Đ—Đ°Đ°Đ,Đ¿Đ°ĐμÑ^Ñ€Đ·Đ°Đ¶Đ,Đ<sup>3</sup>Đ°ĐμÑ^Ñ€

ĐŸÑ€Đ,Đ¿ĐμĐ<sup>2</sup>:

ĐjĐ»Đ<sup>3/4</sup>Đ<sup>2</sup>Đ<sup>1/2</sup>Đ<sup>3/4</sup> Ñ Ñ,Ñ€ĐμĐ»Ñ<  
ĐϕĐ<sup>2</sup>Đ<sup>3/4</sup>Đμ Ñ,ĐμĐ»Đ<sup>3/4</sup>  
Đ'ÑfĐ'ĐμÑ, Đ¶Đ°Ñ€Đ<sup>°</sup>Đ<sup>3/4</sup>  
Đ'ÑfĐ'ĐμÑ, Đ¶Đ°Ñ€Đ<sup>°</sup>Đ<sup>3/4</sup>  
Đ' Ñ,Đ°Đ<sup>1/2</sup>Ñ†Đμ Ñ Ñ,Ñ€Đ°Ñ Ñ,Đ, Đ¿Đ»Đ°Đ<sup>1/4</sup>Ñ -Ñ,ĐμĐ»Đ<sup>3/4</sup>

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