

## Talking Heads "Seen And Not Seen"

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He would see faces in movies, on T.V., in magazines,  
and in books  
He thought that some of these faces might be right for  
him  
And that through the years  
By keeping an ideal facial structure fixed in his mind  
Or somewhere in the back of his mind  
That he might, by force of will  
Cause his face to approach those of his ideal

The change would be very subtle  
It might take ten years or so  
Gradually his face would change it's shape  
A more hooked nose, wider, thinner lips  
Beady eyes, a larger forehead.

He imagined that this was an ability he shared with  
most other people  
They had also molded their faces according to some  
ideal  
Maybe they imagined that their new face would better  
suit their personality  
Or maybe they imagined that their personality would be  
forced to change  
To fit the new appearance

This is why first impressions are often correct  
Although some people might have made mistakes  
They may have arrived at an appearance  
That bears no relationship to them

They may have picked an ideal appearance  
Based on some childish whim, or momentary impulse  
Some may have gotten half-way there, and then  
changed their minds  
He wonders if he too might have made a similar  
mistake

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