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## Defari "Yes Indeed"

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Talking:

E: Hey Defari, what's goin' down man? D: Hey yo what's up E-Swift E: Ah man, nuttin' much, i'm just sittin' here chillin' man sippin on somethin', tryin' to figure out why the fuck everybody in hip-hop is so confused these days, man D: Man, brothers walkin' around confused 'cause' they get so many confusing images E: I know man, they don't know which way to take this music, man they forgot the real purpose of this shit, man, we about to let them know, right now The amount of time it takes me to write a hundred rhymes Be about the amount it takes you to count a thousand dimes It's all a hundred, like hundred yards i'm scorin' Like hundred dollar bills that I chill for cool storin' Or storage, mad niggas rhymes straight be pourage Straight soup, we be that protein that get up in yo' splein Uh, make you clench ya' teeth Hard work pays in many ways, seven days a week Hard beats, E-Swift magnifique for the streets And Defari Herut, true lyrically complete This (singing) perfect combination Firmly holdin' down firm ground for future generations Quick to lace 'em, these super-heavyweights And just when you think that it's over we regenerate Like gamma, from ninja scroll, we everywhere like cable Steady watch these card table emcees fold

Yes indeed, hip-hop has changed through the century Yet still i remain a true Likwit emcee And now you wonder why most definately \*scratches\* i'm keepin it hardcore for the hardcore (Repeat)

The skills i posess are never less than real

My thoughts are concrete, plus hard like steel My niggas know how i feels (what?) Yo, i was born to rotate and get juggled on Technic wheels They say hold it down 'fari, hold it down I say "Don't worry baby, I'm ready for another round" Whether it's a rhyme, or whether it's a drink Me and the mic go together like paper and ink, in perfect sync With every raw-deal beat A lot of niggas run a couple laps, i'm runnin' track meets The fighter pilot, put the mic to the test I walk the streets without a bodyguard or bulletproof vest

No stress indeed hip-hop has changed through the century Yet still i remain a true Likwit emcee And now you wonder why most definately \*scratches\* i'm keepin' it hardcore for the hardcore (Repeat)

E: That's exactly what i'm talkin' about man, know what i'm sayin',real lyrics, real beats man, shit's raw from the streets, shit that got us here today is gonna' get us over tomorrow, man, man you gotta kick some more shit, man fuck that D: It ain't over

Ay yo, quench ya thirst with this lyrical burst In the form of a verse i'll rehearse Somebody get a nurse, for this wack emcee, got bad injuries Fuckin' with the D-to the-E-F-A-da-R-lced rimmy-type star be at the bar I recollect, then i French connect with Grand Moniar Or Moniet, this nigga Herut from LA City of the Golden State, land of the sunny days Too many niggas actin' funny ways Money plays a big part when suddenly mixed with jumpin' change They rearrange they whole immagery, they chemistry Photography, they movie-make type, auto-biography Hey yo i'm not impressed or startled I roll with the black John McClane and blast full throttle With a bottle of Hen i worldwind Defari in this with fitness until the very end And even then i'll begin again A lyrical tri-athlete here to shine through the millenium Yes indeed, hip-hop has changed through the century Yet still i remain a true Likwit emcee And now you wonder why most definately \*scratches\* i'm keepin' it hardcore for the hardcore (Repeat 3x)

## \*scratches mixed with chorus till fade\*

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