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Stevie Wonder "Fingertips - 2"

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Part 1: (bongo drum background)
'Yeah' 'Yeah'
Spoken: Ladies and gentlemen, now I'm going to do a song taken from my album, 'The Jazz Soul of Little Stevie The name of the song is called, umm, 'Fingertips'.
Now, I want ya to clap yo' hand, come on. Come on! Yeah! Stomp yo' feet Jump up and down, do anything that you wanna do!
Yeah! Yeah!
[instrumental & Stevie harmonica begin .40 trk]
Part 2 begins (3:15 approx. on the track)
Ev'rybody say, 'Yeah' (Yeah, yeah!) Say, yeah! (Yeah!) Say, yeah (Yeah!) Yeah? (Yeah!)
(instrumental & harmonica)
Just a little bit-a so-whoa-whoa-whoa-oh-oul Yeah-yeah, yeah-yeah-yeah Clap your hands, just a little bit louder Clap your hands, just a little bit louder

(harmonica & instrumental)

Stevie sings:

I know that ev'rybody had, yeah
Ev'rybody have a good time
So, if you want me to
If you want me to
I'm gonna swing a-song
Yeah, just-a one mo' time
Be sure I'll come back
Just-a one more time
Will I come back
So, good-bye

(harmonica)

Announcer spoken:

How about it? Let's hear it for him, huh? Little Stevie Wonder

Take a bow, Stevie

(instrumental)

(harmonica)

(piano)

Unk crowd woman: 'Yeah!, Harry, get down!'

Band member: (What key? What key?) Other band member: (Been tellin' you) Band member: (You been tellin' me, what?)

(instrumental)

(drums)

Stevie: Hey!

Come on! Well, good-bye, good-bye A-good-bye, good-bye Good-bye, good-bye, good-bye

I'm gonna go, yeah I'm gonna go, yeah Let's just swing it one more time! (instrumental and harmonica to end)

Announcer:

'How 'bout it?'

'Go ahead an shake this up for me real good'

'Stevie Wonder.'

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