

## Debelah Morgan

### "Kick in the Door"

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[Intro]

Welcome back. {\*audience applauds\*}

We're here on Bad Boy television, and I'm Trevin Jones and I've been conversing with the Mad Rapper.

And quite frankly -- he's very mad.

We're gonna TRY to find out why; so we'll take some questions

at this point from our studio audience.

Yes ma'am, please stand and state your name, and where you're from.

Hi, my name is Shay, and I'm from New Rochelle and, I just don't understand, why you so mad. (yo, yo) Like what are you so mad about? (yo, yo, y-y-yo)

[The Madd Rapper]

You wanna know why, yo first of all, yo first of all you can't

be askin me no question knowwhat!msayin who the fuck is you?

(Ahh, excuse me, Mr. Rapper, Mr. Rapper.)

Youknowwhat!msayin?

You can't be askin me no question (It's a family oriented show.)

I'ma tell you why I'm mad, youknowwhat!msayin? I'ma tell you why

I'm mad. I'ma tell you why I'm mad. These niggaz is makin five

hundred thousand dollar videos, yunusayin? They drivin around in

hot cars, yunusayin? They got bitches, they got all that shit.

(Sir, please, please, refrain from your foul language.)

Youknowwhat!msayin? I'm still livin with my MOMS, youknowwhat!msayin?

That's my word. Yunusayin? I'm makin records I ain't made no money

yet I done made this is my fourth album yo, this my FOURTH ALBUM.

I ain't made a dime yet. This nigga made one album, he makin wild

records. That "Ready to Die" shit, it was aight, it was  
aight,  
yunumsayin, that shit was aight, it was cool. But my shit  
is  
more John Blaze than that! I got John Blaze shit. And  
they not  
recognizing, they not sayin I recognize. And fuck is  
that, who  
is you to be askin me questions, youknowwhat!msayin?  
Who is you?  
{\*The Madd Rapper fades out\*}

[cut and scratched "I gots to talk. I gotta tell what I feel.  
I gotta talk about my life as I see it!"]

[Intro: repeat 2X] - ('Biggie' repeats every line of beat)  
This goes out to you  
This goes out to you, and you, and you, and you

[Verse One]

Your reign on the top was short like leprechauns  
As I crush so-called willies, thugs, and rapper-dons  
Get in that ass, quick fast, like ramadan  
It's that rap phenomenon Don-Dadda, fuck Poppa  
You got ta, call me, Francis M.H. White  
in tank-light totes, tote iron  
Was told in shootouts, stay low, and keep firin  
Keep extra clips for extra shit  
Who's next to flip, on that cat with that grip on rap  
The most shady ("Tell 'em!") Frankie baby  
Ain't no tellin where I may be  
May see me in D.C. at Howard homecomin  
with my man Capone, dumbin, fuckin somethin  
You should know my steelo  
Went from ten G's for blow to thirty G's a show  
to orgies with hoes I never seen befo'  
So, Jesus, get off the Notorious  
penis, before I squeeze and bust  
If the beef between us, we can settle it  
With the chrome and metal shit  
I make it hot, like a kettle get  
You're delicate, you better get - who sent ya?  
You still pedal shit, I got more rhymes than "Great  
Adventure"  
Biggie ("How are you gonna do it?")

[Chorus: repeat 4X]

Kick in the door, wavin the four-four  
All you heard was Poppa don't hit me no more

[Verse Two]

On ya mark, get set, when I spark, ya wet  
Look how dark it get, when you're marked for death  
Should I start your breath should I let you die  
In fear you start to cry, ask why  
Lyrically, I'm worshipped, don't front the word sick  
You cursed it, but rehearsed it  
I drop unexpectedly like bird shit  
You herbs get, stuck quickly for royalties and show  
money  
Don't forget the publishin, I punish em, I'm done with  
them  
Son, I'm surprised you run with them  
I think they got cum in them, cause they, nothin but  
dicks  
Tryin to blow up like nitro and dynamite sticks  
Mad I smoke hydro rock diamonds that's sick  
Got paid off my flow, rhyme with my own click  
Take trips to Cairo, layin with yo' bitch  
I know you prayin you was rich, fuckin prick  
When I see ya I'ma

[Chorus]

[Verse Three]

This goes out for those that choose to use  
disrespectful views on the King of NY  
Fuck that, why try, throw bleach in your eye  
Now ya braille in it, stash that light shit, or scalin it  
Conscience of ya nonsense in eighty-eight  
Sold more powder than Johnson and Johnson  
Tote steel like Bronson, "Vigilante"  
You wanna get on son, you need to ask me  
Ain't no other king in this rap thing  
They siblings, nothing but my chil'ren  
One shot, they disappearin  
It's ill when, MC's used to be on cruddy shit  
Took home, "Ready to Die," listened, studied shit  
Now they on some money shit, successful out the blue  
They light weight, fragilly, my nine milly  
make the white shake, thats why my money never  
funny  
And you still recoupin, stupid {\*echoes\*}

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