

## Soundtracks

### "The Point Of No Return"

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DON JUAN (PHANTOM - behind the curtain)  
Passarino - go away!  
For the trap is set and waits for its prey . . .  
(PASSARINO leaves. CHRISTINE (AMINTA) enters. She  
takes off her cloak and sits down. Looks about her. No-  
one. She starts on an apple. The PHANTOM, disguised  
as  
DON JUAN pretending to  
be PASSARINO, emerges. He now wears PASSARINO's  
robe, the cowl of which hides his face. His first words  
startle her)  
DON JUAN (PHANTOM)  
You have come here in pursuit of  
your deepest urge, in pursuit of  
that wish, which till now  
has been silent, silent . . .

I have brought you, that our passions  
may fuse and merge, in your mind  
you've already succumbed to me  
dropped all defences completely succumbed to me,  
now you are here with me:  
no second thoughts, you've decided,  
decided . . .

Past the point of no return -  
no backward glances:  
the games of make believe  
are at an end . . .

Past all thought of "if" or "when" -  
no use resisting:  
abandon thought,  
and let the dream descend . . .

What raging fireshall flood the soul?  
What rich desire unlocks its door?  
What sweet seduction lies before us . . .?  
Past the point of no return,  
the final threshold, what warm,  
unspoken secrets will we learn?

Beyond the point  
of no return . . .

AMINTA (CHRISTINE)

You have brought me to that moment  
where words run dry, to that moment  
where speech disappears into silence,  
silence . . .

I have come here, hardly knowing  
the reason why . . .

In my mind, I've already  
imagined our bodies entwining  
defenceless and silent -  
and now I am here with you:  
no second thoughts, I've decided,  
decided . . .

Past the point of no return  
no going back now:  
our passion-play has now, at last,  
begun . . .

Past all thought of right or wrong -  
one final question:  
how long should we two wait, before  
we're one . . .?

When will the blood begin to race  
the sleeping bud burst into bloom?  
When will the flames, at last, consume  
us . . .?

BOTH

Past the point of no return  
the final threshold, the bridge  
is crossed, so stand and watch it burn . . .

We've passed the point of no return . . .  
(By now the audience and the POLICE have realized  
that SIGNOR PIANGI is dead behind the curtain, and it is  
the PHANTOM who sings in his place. CHRISTINE knows  
it too. As final confirmation, the PHANTOM sings):

PHANTOM

Say you'll share with me one  
love, one lifetime . . .  
Lead me, save me from my solitude . . .  
(He takes from his finger a ring and holds it out to her.  
Slowly she takes it and puts it on her finger.)  
Say you want me with you,

here beside you . . .  
Anywhere you go let me go too,  
Christine that's all I ask of . . .  
(We never reach the word 'you', for CHRISTINE quite  
calmly reveals the PHANTOM'S face to the audience. As  
the FORCES OF LAW close in on the horrifying skull,  
the PHANTOM sweeps his cloak around her and  
vanishes. MEG pulls the curtain upstage, revealing  
PIANGI'S  
body garotted, propped against the bed, his head  
gruesomely tilted to one side. She screams.)

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