

## Soundtracks

### "Prologue - Emmy Rossum"

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AUCTIONEER

Sold!

Your number, sir? Thank you.

Lot 665 ladies and gentlemen.  
a papier-mache music box  
in the shape of a barrel organ.  
Attached, the figure of monkey  
in Persian robes playing the cymbals.  
This item discovered in the vaults  
of the theater, still in working order  
Showing here

May I commence at fifteen francs? Fifteen, thank you.  
Yes, twenty from you, sir, thank you very much.  
Madame Giry, twenty-five, thank you, Madame.  
Twenty-five I am bid. Do I hear thirty?  
Thirty and Thirty-five?  
Selling at thirty francs, then.  
Thirty once, thirty twice.  
Sold, for thirty francs to the Vicomte de Changy.  
Thank you, sir.

RAUOL

A collector's piece indeed . . .  
every detail exactly as she said . . .  
Will you still play when all the rest of us are dead . . .?

AUCTIONEER

Lot 666, then. A chandelier in pieces.  
Some of you may recall the strange affair  
of the Phantom of the Opera  
A mystery never fully explained  
We're told, ladies and gentlemen,  
that this is the very chandelier which figures in the  
famous disaster.  
Our workshops have repaired it and wired  
parts of it for the new electric light  
Perhaps we can frighten away the ghost of so many  
years ago  
with a little illumination.

Gentlemen?

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