

Soul Position "Unlimited"

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[Intro]

Yo, yo, yo... hold up man

Lets take it back to fundamentals, back to basics

Too many cats out there just rapping, running your trap

You lack the fundamentals, man

You trying to go all the way to Z

Forgot about A through X and Y, you know what I'm saying?

The Y is very important. We're gonna splash y'all like this

[Chorus: repeat 2X]

We got beats... unlimited

Rhymes... unlimited

Styles... unlimited

Now that we got yaw listening'

Soul Position in the place to

Just two turntables and one emcee

People like my music, but say I talk too much

They used to say the same thing about Flag and Chuck

Every revolution starts with somebody loud

Somebody got to throw the first brick from the crowd

My momma used to tell me to speak my mind

So why would I change over beats and rhymes?

But some of ya'll change very LP

Now you gangster, you used to emcee

Or maybe you the art fag nose in the air

Or maybe you the double-time down-south player

I can't forget my abstract star track niggers

And fake battle rappers that only use written

Ill what you see when you watch it from a distance

And how many people out there are really hypocrites?

Anything different they dis it, but Soul Position

(Pause) still be keeping it exquisite

[Chorus]

I throw water on the crowd if the show ain't hot

Stage dive and don't care if you catch me or not

And make it look like I really meant to hit the floor

But when I'm laying on the ground I start spittin the raw

Even with a broken leg and a fractured collarbone

I won't let no other rapper touch my microphone

What ya'll motherfuckers laughin at

I'm trying to make sure my show stays action packed

Five dollars at the door get splashed with raps
Women pay two-fifty if that ass is fat
I ain't trippin', I'm trying to provide (?) some incentive
Decrease the hard (?), let's increase the women
Sometimes I write rhymes just to get girls naked
The only MC keeping it real enough to say it
So while you looking for the next jockstrap to play with
Me and RJ gon(na) be leaving with the girls that you
came with
[Chorus]

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