

Sonny Boy Williamson

"Mattie Mae Blues"

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Mattie Mae Blues Track 2 3:03
Sonny Boy Williamson I (John Lee)
(Sonny Boy Williamson)
Sonny Boy Williamson - vcl and hca
With Blind John Davis - piano, Big Bill Broonzy - gtr
Williams Mitchell - imitation bass
Chicago Apr 4, 1942
Album: Vol. 4 Document Records DOCD5058

Hello stranger, now
You sho' do remind me of Mattie Mae, now
Hello stranger, now
You sho' do remind me of Mattie Mae, now
Lord, an I'm just thinkin' about how you quit me
Mama, an the day you walked away, now

Mattie Mae, have got'n two dimple in her jaw
She have got long black curly hair, m-now
Mattie Mae, have got two dimple in her jaw, now
She have got long black curly hair, now
Lord, she's kind-a lean in the waist
John, an her complexion looks awful fair, now

Lord, I was standin' around her congregation of people
Here's the first word I had to say, now
Lord, I was standin' around her congregation of
people, now
Here's the first word I had to say, now
I thought a-hug you an kiss you
A-because you sho' do remind me of Mattie Mae, Maes

'Play this 'un Brother John, you know how I be alone'

(Piano, harp & instrumentental)

'Yeah, yeah, yeah'

'Come on, go back, you know down, I need sound'
'You don't wanna bug out-a-here'

(instrumental continues)

Lord, if you want to be my little baby
My baby, I'll always let you have your way
Now, if you wants to be Sonny Boy's little baby, yeah
My baby, I would always let you have yo way, now
I give you my money an ev'rything
Because you look exactly like, Mattie Mae, now

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